



LAWRENCE CULTURAL ARTS COMMISSION
COMMUNITY ARTS GRANT APPLICATION FORM

Applicant Information:

Project Director Chris Lempa
Project Director's Title Coordinator
Name of Organization Douglas County Housing, Inc & Full Circle Youth Program
Address 1600 Haskell Ave
City, State, Zip Code Lawrence, KS 66044
Telephone 785-842-1533 Fax 785-841-8541 E-Mail clempa@ldcha.org

Project Information:

Project Title Full Circle Community Mural Project

Start Date June 1, 2015 End Date August 6, 2015

This project is most closely related to: Visual Arts Performing Arts Literature Media
 Other, please describe: Community Arts/Built Environment

Lawrence Cultural Arts Commission Request \$ \$2,000 Total Project Expenses \$ \$5,200

Check should be made out to: Douglas County Housing, Inc

EIN or SSN* 71-0932560

Authorizing Signatures: By my signature below, I certify that the information contained in this application packet is true, to the best of my knowledge.

Project Director's Signature  Date 3/23/2015

Printed Name Chris Lempa Title Coordinator

Fiscal Agent's Signature  Date 3/23/2015

Printed Name Chris Lempa Title _____

*Please provide Employer Identification Number if an organization or Social Security Number if an individual. This will be required in the event of an award. If concerned about confidentiality, leave blank and then, upon notification of an award, call Diane Stoddard at (785) 832-3413 to provide the information. Checks cannot be processed without the EIN or SSN.

Lawrence Cultural Arts Commission Grant Narrative

Project Vision

The Full Circle Mural Project will engage youth and their families living in the Lawrence-Douglas County Housing Authority's Edgewood Homes in an artist-coordinated mural during the summer of 2015. The designated location for the murals will be on or near walls surrounding a dumpster enclosure near the Barbara Huppee Community Facility (located in Edgewood Homes). Full Circle staff has identified two professional, Lawrence-based mural artists, Amber Hansen and Nicholas Ward, to coordinate this project. Amber and Nicholas will lead collaborative design sessions with residents to develop the mural's overall design and concept. In the final stages of the project, the mural will be painted by Full Circle youth and their families.

This project will provide the Edgewood Homes neighborhood with a community-organized mural, but more importantly inspire and encourage Full Circle youth to participate in larger community art and other community built environment projects. The summer is an excellent time to coordinate a mural project because school is out of session and youth have more time to become involved. By encouraging youth to participate, we also hope to recruit their families to take part in this project and have an active role in their community.

Target Audience

The Full Circle Mural Project will have a positive impact on all of the Edgewood residents (currently 303). The Full Circle Youth Program serves an average of 25 youth per day during the school year. The need for organized programming increases the summer and when school is out of session. Youth have more time and a relaxed schedule during the summer. Full Circle programming utilizes the summer to engage youth in specific educational and nurturing projects. Our program is unique in the sense that it is open to all youth who receive housing assistance through the Lawrence-Douglas County Housing Authority (here on out referred to as LDCHA). All of our programming is free for families.

We anticipate 25 youth will take part in the mural design with a core group of 6 taking lead roles. This is in addition to an apprentice artist who will work directly with Amber Hansen and Nicholas Ward.

Community Participation in the Arts

The purpose of the Full Circle Mural Project is first and foremost to engage Full Circle youth in a productive, educational, and collaborative arts project during the summer when school is not in-session. An added benefit is a participatory community beautification project.

Professional artists Amber Hansen and Nicholas Ward in partnership with Full Circle staff will encourage resident involvement throughout the project. Amber and Nicholas both have experience organizing and developing community murals throughout the Midwest.

Youth who participate will be encouraged to take community based art classes (Lawrence Arts Center, Theatre Lawrence, etc). Full Circle will provide scholarships to overcome financial barriers.

Participants will gain an understanding of what it means to be a working-artist. They will learn various unseen components that make a public art project possible.

New Project

The proposed project is new to the Full Circle youth program. In the past, LDCHA has worked with community arts organizations and artists on a variety of programs and projects. The Full Circle Mural Project is unique due to the community collaboration component. This element will be a challenging component of the program, but it will also be the most fulfilling.

By encouraging community cooperation, we hope residents will have a sense of ownership and pride in their neighborhood. Community led murals provide the opportunity for neighborhood residents to create meaningful art while also engaging in community beautification. It is anticipated by LDCHA staff that the proposed mural project will be well received by residents (both participants and non-participants) because the mural will embody and represent the community.

Engagement Strategies

Amber Hansen and Nicholas Ward will begin the project by hosting a neighborhood meeting for an overview of the project. Both artists are professional muralists specializing in community-led art. They have experience with coordinating and engaging neighborhoods in community art by presenting relevant information about the historical relevance and neighborhood impact of murals throughout history. During this introductory presentation, audience members will be invited to ask questions about the project. The artists will share specifics on how individuals can become involved in the project.

The community meetings will allow resident artists to ask questions regarding the process and explore opportunities to participate. More importantly, the facilitation process ensures that the facilitating artists, community members, and LDCHA staff share the same project expectations.

Information about the project and project meetings will be distributed to everyone receiving housings assistance through the LDCHA. Full Circle staff will also go door to door in the Edgewood neighborhood to discuss the project and how to residents can become involved. The staff has an ongoing and productive relationship with Edgewood residents and will utilize existing relationships promote and encourage participation. In addition, we will utilize professional artist expertise in how to engage community members for new and innovative ideas in community engagement.

Artist Collaboration

We have identified and connected with local professional muralists, Amber Hansen and Nicholas Ward. Both artists have met with Full Circle staff to discuss the project and have seen the proposed mural site. Amber and Nicholas have written a project proposal and have agreed to these terms.

The Full Circle Youth Program benefits from working closely with the LDCHA Resident Services Office. This allows us to build relationships with families on a multi-generational level. The nature of these relationships leads to increased levels of program awareness.

Project Timeline

This project will take place over the USD 497 summer break. As part of the initial presentation, Full Circle Staff, artists, and residents will identify a three week continuous span that will allow as many people to participate as possible.

As outlined in the memo from Amber Hansen and Nicholas Ward we will work off of the following timeline:

During the first week, the muralists will give an open public presentation at the center. The presentation will include general information about murals and their impact on communities now and throughout history. This introductory process provides a forum for residents to ask questions and to learn about how they can become involved in the project. This session will also serve to insure that the facilitating artists and community members share the same project expectations. (1hr.)

Within this project, there will also be a position available for an apprentice artist. This would be a person, possibly a youth who would like to be more engaged in the project. A small amount of budgeted project money (\$100.00) will be set aside for the apprentice positions. This position will offer the opportunity to work closely with professional artists and to gain a greater working knowledge about the process of designing and creating murals.

The lead artists will facilitate three different design sessions with residents. This self-selected group that decides to attend the design sessions will be the “design team.” The three design sessions will result in the generation of broad concepts, specific themes and imagery for designs of the two murals. During these meetings, participants will be asked to share stories, to draw and to brainstorm ideas that will ultimately be incorporated into the final designs of the murals. (Each design session will last 1.5 – 2hrs. with a total of 3 design sessions during the week.)

The following week (week 2), the lead artists and apprentice will be working on location to create linear and color designs for the murals. These designs will rely upon the ideas and imagery generated during the first-week’s design sessions. Once completed, the finished, composed designs will be presented to the design team and staff for approval. Once the designs have been approved painting can begin!

During the third week we will begin the painting process. The first day of painting will be a celebration and residents will be invited to participate. For the event we could have a cookout, play games etc... After that first day of painting and for the remainder of the week the lead artists and apprentice will continue to develop and finalize the murals. Both murals will be completed by the end of the third week.



**LAWRENCE CULTURAL ARTS COMMISSION
COMMUNITY ARTS GRANT BUDGET FORM**

Budget Categories	LCAC Grant Request	Requestor's Contribution	3rd-Party Cash Match	3rd-Party In-Kind Match	Total
1. Personnel		\$2,500			\$2,500
2. Fees and Services	\$1,700	\$400			\$2,100
3. Rental Fees					
4. Travel					
5. Marketing Expenses					
6. Materials Expenses	\$300	\$300			\$600
7. Operating Expenses					
8. Other Expenses					
Total Project Expenses	\$2,000	\$3,200			\$5,200

Note: As you write your budget justification, be sure to address the amount of your matching support, funding source(s), and how the match reflects community interest. Your budget should correspond with the plan laid-out in your project description.

BUDGET JUSTIFICATION

1. Personnel

Full Circle staff will oversee the design project. Maintenance will install the mural.

2. Fees and Services

Fees and services money will be paid to the lead artist and youth apprentice artist.

3. Rental Fees

4. Travel

5. Marketing Expenses

6. Materials Expenses

A detailed materials budget is included in the artist memo.

7. Operating Expenses

8. Other Expenses

Amber Hansen

1411 Haskell Ave. Apt. 2 | Lawrence, KS 66044
1aehansen@gmail.com | 605.660.2083 | turtlesounds.blogspot.com

EDUCATION:

2007- 2010: *Masters of Fine Art in Painting and Drawing.* University of Kansas, Lawrence, KS

2003 -2007: *Bachelors of Fine Arts in Painting and Printmaking,* University of South Dakota, Vermillion SD

TEACHING EXPERIENCE:

2011- 2012 *Instructor of Record for Figure Drawing I, II, III, IV* University of Kansas, Lawrence, KS

2010 *Instructor of Record for Painting I, II, III, IV,* University of Kansas, Lawrence, KS

2009 *Instructor of Record for Introduction to Drawing I,* University of Kansas, Lawrence, KS

Instructor of Record for Introduction to Drawing II, University of Kansas, Lawrence, KS

2008 *Teaching Assistant to Associate Professor So Yeon Park's Advanced Performance Art Class,*
University of Kansas, Lawrence, KS

VISITING ARTISTS & RESIDENCIES:

2014 *Asuncion, Paraguay,* Through Partners of the Americas, Centro Cultural Paraguayo Americano, Comite Paraguay Kansas, and Kansas Paraguay Committee
HUB-BUB Artist in Residence, Spartanburg, SC.

2010-12 *Hashinger Hall's Post MFA Partner: Artist in Residence,* University of Kansas, Lawrence, KS

COMMUNITY BASED MURAL PROJECTS:

2014 *North Side Community Garden Mural,* Nova Color on MDO Board, 4ft. x 20ft, Spartanburg, SC.

2013 *Working Together Toward a Peoples Art:* Hastings Community Mural Project, 18' x 210', Nova Color on Brick, Hastings, NE. Lead assistant to David Loewenstein on Mid America Arts Alliance's "The Mural Project". <http://midamericamuralproject.blogspot.com/>

2011 *Butterfly Affect: Dreams Take Flight:* Joplin Community Art Project, Community Based Mural, 30' x 120', Nova Color on Brick, Joplin, MO. Lead assistant to David Loewenstein.
http://midamericamuralproject.blogspot.com/2011_09_01_archive.html

2010 *Listening Back, Dreaming Forward: The Rhythms of Tonkawa,* Community Based Mural Project, located at the corner of Main and Grand, Tonkawa, OK. Lead assistant to artist David Loewenstein. More information can be found during the April-June months:
http://loewensteinmuraljournal.blogspot.com/2010_06_01_archive.html

PUBLIC MURALS:

2014 *Oscar Howe Mural Restoration,* Scherr-Howe Arena, Mobridge, SD.
Howemuralrestoration.blogspot.com

Food and Love, Lead Artist Amber Hansen with artists Nicholas Ward and Eli Blasko, 10ft x 30ft, Hub-bub, Spartanburg, SC

2013 *Historical East Lawrence Poehler Mural,* 30' x 30', Nova Color, Poehler Lofts, 600 East 9th St. Lawrence, KS Mural assistant to K.T. Walsh.

2008 *Picture History,* C.L. Hoover Opera House Mural First Floor, acrylic on canvas, 8' x 30', Junction City, Kansas

Amber Hansen

1411 Haskell Ave. Apt. 2 | Lawrence, KS 66044

laehansen@gmail.com | 605.660.2083 | turtlesounds.blogspot.com

Junction City Proudly Presents, C.L. Hoover Opera House Mural Second Floor, acrylic on canvas, 10' x 30', Junction City, Kansas

EXHIBITIONS:

2014

Painting Symposium, invitational group, MSSU Spiva Gallery, Missouri Southern State University, Joplin, MO

What You Will Be Eating for Breakfast Tomorrow, duo show, The Show Room, Spartanburg, SC

Dear Deer, interactive writing project by Amber Hansen, Lauren Ferebee, Eli Blasko and Jonathan Ade. Cottonwood Trail, Spartanburg, SC

You See Infinity Briefly, a ballet by Amber Hansen, Lauren Ferebee, Eli Blasko and Jonathan Ade. Choreographed by Carlos Agudelo, performed by Spartanburg's Dance Synergy. Chapman Cultural Arts Center, Spartanburg, SC

These are Big Questions, group show, multimedia installation, HUB-BUB, Spartanburg, SC

The Spartanburg Drawing Project, a collaborative drawing with the residence of Spartanburg, Spartanburg, SC

Video Installation on ICE, group invitational, Lynden Sculpture Garden, Milwaukee, WI

GALLERIES & COLLECTIONS

The Kansas City Collection II, Kansas City, MO <http://thekccollection.com/artdetail.php?alpha=2&artid=304>

AWARDS AND GRANTS:

2014 **25 Most Amazing Community Arts Projects**, Social Work Degree Guide

<http://www.socialworkdegreeguide.com/25-most-amazing-community-arts-projects/>

2012 **Gastro-Vision, The Best in Food Art 2012**, Blog Art:21.

<http://blog.art21.org/2012/12/21/gastro-vision-the-best-in-food-art-2012/>

2011 **Rocket Grant**: Awarded through the Charlotte Street Foundation, KU Spencer Museum of Art and the Andy Warhol Foundation. *The Story of Chickens: A Revolution*.

PUBLIC LECTURES:

2014 *Instituto Superior de Bellas Artes*, Asuncion Paraguay

Galeria Agustin Barrios, Asuncion Paraguay

Art & Design School of the National University of Asuncion, Asuncion Paraguay

Arte Reunido- Galerica de Arte, Asuncion Paraguay

MSSU Painting Symposium, Missouri Southern State University, Joplin, MO

<http://www.paintingsymposium.com/overview.html>

2013 **Four on the Fourth: Visiting Artists Lecture Series**, The University of Kansas, Lawrence, KS

PUBLICATIONS:

PIF Magazine: <http://www.pifmagazine.com/2012/12/amber-hansen-2/>

ABC Color: <http://www.abc.com.py/edicion-impresa/artes-espectaculos/fotografos-seran-premiados-hoy-1253712.html>

NICHOLAS WARD

1411 Haskell Ave. # 2. Lawrence, KS 66044
605.261.4415
talentfalcon@gmail.com

Education

- 2007 - 2010 MFA Drawing/Painting
University of Kansas, Lawrence
- 2001 - 2007 BFA Drawing/Painting,
University of South Dakota, Vermillion

Professional Experience

- 2010 – 2014 Called to Walls (Film)
Director/Co-Producer/DOP/ Editor
Documentary feature film about creating
Community-based art in the Midwest
Film release 2014
- 2014 Facing East (Film) 9min. 11sec.
Free State Film Festival Lawrence Kansas
Director/ DOP/Editor
Oscar Howe Mural Restoration
Project coordinator, Muralist
Three month on-site restoration of ten large scale WPA murals
by Artist Oscar Howe, 1942
Mobridge, SD
- 2013 The World Comes to Whittier (Film) 13min 08sec.
Sioux Falls Community Mural Project
Documentarian/DOP/Editor
Funded through NEA Our Town Grant
Sioux Falls, SD
- 2012 Arkadelphia Community Mural Project
Documentarian/DOP/
Mid America mural Project
Arkadelphia, Ark
Joplin Community Mural Project
The Butterfly Effect: Dreams Take Flight
Documentarian/DOP
Joplin, MO
To the Stars Through Difficulties;a Kansas Renga in 150
voices
Included poem: Hayloft of our years
Caryn Mirriam-Goldberg
Mammoth Publications 2012
- 2011 Rally at the Capitol (Film)
DOP/Editor
2011 Kansas Rally at the Capitol
Protest to reinstate state arts funding for the state of
Kansas

2010

Take The Day

Lily of the Mountain (Film)

Director/DOP/Editor

Short film made in collaboration with exhibition visitors.

Washington Pavilion of Arts and Science,

Sioux Falls, SD.

The Imagineers

Documentarian/DOP

Newton Community Mural Project

Newton, KS

Listening Back, Dreaming Forward: The Rhythms of

Tonkawa,

Documentarian/DOP/assistant muralist

Tonkawa Community Mural Project

Tonkawa, OK.

Lower 9th Ward Village Community Mural Project

Assistant muralist

New Orleans, LA

2008

C.L. Hoover Opera House Murals

2 Murals commissioned by the City of Junction City, KS

Lead Muralists: Amber Hansen, Nicholas Ward

Junction City, Kansas

Murals Awarded Kansas Preservation Alliance 2009 Award of

Excellence for Historic Preservation

2007

Indian Christ by Oscar Howe

Lead Muralists Nicholas Ward, Amber Hansen

St. Paul's Episcopal Church.

Teaching Experience

2013

Instructor of Animation, Interdisciplinary Studies,

On Beyond Aesthetics, Principals of Design

Missouri Fine Arts Academy

Springfield, MO

2010

Instructor of Animation / Drawing

Lawrence Arts Center,

Lawrence, KS

2008-2009

Instructor of Record

Drawing I, II

University of Kansas

WORKSHOPS ATTENDED:

2014

U.S. Department of Arts and Culture

Imagining,

Lawrence Ks, Haskell College

2010, 2014

Community Built Association

Conference,

New Orleans, LA / Davis, CA

2009

KID puppet for Film Animation

Prague, CZ

RESIDENCIES

2011

Bemis Center for Contemporary Arts

Artist In Residence

Omaha, NE

Amber Hansen's Biography

Amber Hansen holds a MFA in drawing and painting from the University of Kansas and a BFA in painting and drawing from the University of South Dakota. From (2010 – 2012) she held the esteemed position of *Artist in Residence* at the University of Kansas where she taught life-drawing and mentored resident students. Hansen actively exhibits in the mediums of film, drawing, and musical performance and has been the lead artist in many public murals located throughout the Midwest. She was the lead assistant to artist David Loewenstein in community based murals projects in Tonkawa, Oklahoma, (2010), Joplin Missouri, (2011) and Hastings Nebraska (2013).

Most recently, Hansen was an artist in residence at HUB-BUB in Spartanburg, SC where she created new works with the community there. She is the co-director and editor of a soon to be released documentary film about creating community based murals in the mid-west titled, "Called to Walls", that is scheduled to be released in 2015.

Nicholas Ward's Biography

Nicholas Ward is a filmmaker, poet and painter based in Lawrence, KS. He has studied at the KID Puppet for Film Animation School in Prague, CZ with traditional puppet-makers and master stop-motion animators. In 2011, Nicholas was an artist in residence at Bemis Center for Contemporary Art in Omaha, NE. Nicholas has worked on several community mural projects throughout the mid-west and has been the assistant to muralist David Loewenstein on Mid-America Arts Alliance's community-based mural project in Tonkawa, OK (2012). Since 2012 Nicholas has been the director of photography and co-producer for the documentary film *Called to Walls*. He has instructed courses in drawing at the University of Kansas and youth courses in drawing and animation at the Lawrence Arts Center and the Missouri Fine Arts Academy. Nicholas received his BFA from the University of South Dakota in 2007 and his MFA from the University of Kansas in 2010.

Professional Work Samples



North Side Community Garden Mural, 4ft. x 20ft, Spartanburg, SC. Lead Artists: Lorenzo Teasley and Amber Hansen.



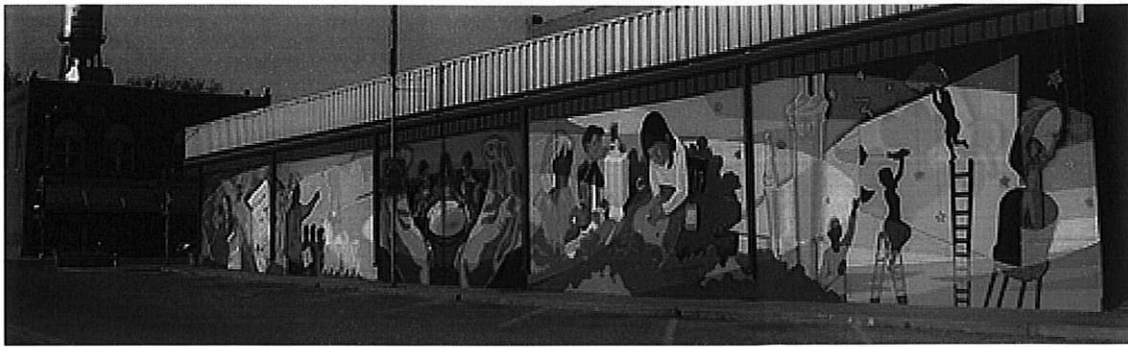
Food and Love, 10ft x 30ft, Hub-bub, Spartanburg, SC. Lead Artist Amber Hansen, Nicholas Ward and Eli Blasko. 2014



Working Together Toward a Peoples Art: Hastings Community Mural Project, 18' x 210', Hastings, NE. Lead Artist: David Loewenstein, Lead Assistant Muralist: Amber Hansen. 2013



Butterfly Affect: Dreams Take Flight: Joplin Community Art Project, 30' x 120', Joplin, MO. Lead Artist: David Loewenstein, Assistant Muralist: Amber Hansen. 2011



Listening Back, Dreaming Forward: The Rhythms of Tonkawa, Community Mural Project, Tonkawa, OK. Lead Artist: David Loewenstein. Assistant Muralist: Amber Hansen and Nicholas Ward. 2010



Junction City Proudly Presents, C.L. Hoover Opera House Mural Second Floor, 10' x 30', Junction City, Kansas. Artists: Amber Hansen and Nicholas Ward. 2008



Picture History, C.L. Hoover Opera House Mural First Floor, 8' x 30', Junction City, Kansas. Artists: Amber Hansen and Nicholas Ward. 2008

March 3rd, 2015

Subject: Mural Project

To: Chris Lempa, Douglas County Housing, Inc

From: Amber Hansen and Nicholas Ward

Professional Mural artists, Amber Hansen and Nicholas Ward will be working with residents/youth at the Lawrence-Douglas County Housing Authority's Full Circle Youth Program to create two new and original murals that will adorn the facades of selected dumpster-court walls at the facility. The concept and themes of these murals will be developed in collaboration with neighborhood residents during muralist lead design sessions. In these design-sessions residents will have the opportunity to contribute to the mural's overall design and concept. In the final stages of the project, residents will also be invited to collaborate on the initial painting of the murals.

During the first week, the muralists will give an open public presentation at the center. The presentation will include general information about murals and their impact on communities now and throughout history. This introductory process provides a forum for residents to ask questions and to learn about how they can become involved in the project. This session will also serve to insure that the facilitating artists and community members share the same project expectations. (1hr.)

Within this project, there will also be a position available for an apprentice artist. This would be a person, possibly a youth who would like to be more engaged in the project. A small amount of budgeted project money (\$100.00) will be set aside for the apprentice positions. This position will offer the opportunity to work closely with professional artists and to gain a greater working knowledge about the process of designing and creating murals.

The lead artists will facilitate three different design sessions with residents. This self-selected group that decides to attend the design sessions will be the "design team." The three design sessions will result in the generation of broad concepts, specific themes and imagery for designs of the two murals. During these meetings, participants will be asked to share stories, to draw and to brainstorm ideas that will ultimately be incorporated into the final designs of the murals. (Each design session will last 1.5 – 2hrs. with a total of 3 design sessions during the week.)

The following week (week 2), the lead artists and apprentice will be working on location to create linear and color designs for the murals. These designs will rely upon the ideas and imagery generated during the first-week's design sessions. Once completed, the finished, composed designs will be presented to the design team and staff for approval. Once the designs have been approved painting can begin!

During the third week we will begin the painting process. The first day of painting will be a celebration and residents will be invited to participate. For the event we could have a cookout, play games etc... After that first day of painting and for the remainder of the week the lead artists and apprentice will continue to develop and finalize the murals. Both murals will be completed by the end of the third week.

March 3rd, 2015

The muralists will work with the facilities management team to develop the best mode, manner of displaying the murals once completed.

Timeline = 3 weeks

1st week: presentation and design workshops.

2nd week: linear design and color study of mural

3rd week: Painting

Materials Budget

NovaColor Paint	\$300
Primer	\$50
Brushes	\$50
MDO Board @ \$50 x 4	\$200
Total Budget =	\$ 600