



LAWRENCE CULTURAL ARTS COMMISSION
COMMUNITY ARTS GRANT APPLICATION FORM

Applicant Information:

Project Director SEAN MAWHIRTER
Project Director's Title COORDINATOR
Name of Organization INWROUGHT MUSIC MANAGEMENT
Address 2809 LAWRENCE AVE.
City, State, Zip Code LAWRENCE, KS, 66047
Telephone 785-766-7673 Fax NA E-Mail SEANMAWHIRTER@GMAIL.COM

Project Information:

Project Title HISPANIC HERITAGE MONTH FESTIVAL
Start Date 9/30/15 End Date 10/02/15

This project is most closely related to: Visual Arts Performing Arts Literature Media
 Other, please describe: _____

Lawrence Cultural Arts Commission Request \$ 500.00 Total Project Expenses \$ 1000.00

Check should be made out to: SEAN MAWHIRTER
EIN or SSN* (EIN) 46-1519315

Authorizing Signatures: By my signature below, I certify that the information contained in this application packet is true, to the best of my knowledge.

Project Director's Signature [Signature] Date 3/23/15
Printed Name SEAN MAWHIRTER Title COORDINATOR

Fiscal Agent's Signature [Signature] Date 3-23-15
Printed Name JENNIFER LETNER Title DIRECTOR
CIDER GALLERY

*Please provide Employer Identification Number if an organization or Social Security Number if an individual. This will be required in the event of an award. If concerned about confidentiality, leave blank and then, upon notification of an award, call Diane Stoddard at (785) 832-3413 to provide the information. Checks cannot be processed without the EIN or SSN.

PROJECT DESCRIPTION

As an event series that gathers together a pool of great, local talent while actively reaching out to both new and familiar participants alike, Lawrence's 'Hispanic Heritage Month Festival' is a worthy endeavor in several regards.

Spanning three days in the Autumn of 2015 (September 30 - October 2), this festival is named after its federally-recognized namesake. National Hispanic Heritage Month is the period from September 15 to October 15 in the United States, when people recognize the contributions of Hispanic and Latino-Americans to the United States and celebrate the group's heritage and culture.

Lawrence's festival specifically aims to provide highly affordable, if not free, activities that engage its citizenry in a number of Latino-derived customs. Both off and on-campus venues and organizations will collaborate to ensure that the widest audience is reached.

Inwrought Music Management began this event last year, running from 09/24/14-09/26/14. It featured 2 concerts, a dance lesson and a music clinic. Its overall attendance exceeded 300 people. It was fiscally sponsored by another grantor and was endorsed by KU's Center for Latin American and Caribbean Studies Department, Dance Because Studios, The Five Bar and Tables, KU's School of Music and The Eldridge Hotel.

The grant that made it possible is not available this year but, after such positive responses from the events attendees, commitments were secured for another turn-with slight changes made for variety.

On September 30, from 4pm-5, acclaimed Kansas City guitarist Beau Bledsoe will conduct a clinic on flamenco music with assistance from Dr. Michelle Heffner Hayes, Dance Professor at the Department of Dance in the University of Kansas. This will be held in KU's School of Music Murphy Hall. It will be free to the public and strongly encouraged to both music and dance students. This is not a function of school curricula.

On October 1, from 7pm-10, the Eldridge Hotel (in its Big 6 Bar space) will host tango group Cucharada. They will be performing a milonga which is a term that describes a dance party to tango music. The opening hour will offer a dance lesson primer to any newcomers and will be offered by Lawrence Tango Club members Jean Burgess and Eric Farnsworth. This Club has been around for several years and has a steady base of people who get together regularly to dance but it is almost always to recorded music. Cucharada is the only live act in the region that performs in this style. The cover charge will be \$5.00.

On October 2, from 7pm-8, the Cider Gallery's main event space will host salsa dance lessons courtesy Amanda Clutter of Dance Because Studios. Both lead and following direction will be given to individuals and couples in the styles of mambo, guaracha, cumbia, cha-cha, bolero, merengue, and bachata. This will be followed by open dancing from 8pm-10 featuring DJ Steddy. The cover charge will be \$5.00.

As with last years festival, Inwrought Music Management will be solely responsible for the promotion. 150 flyers will be disseminated both on and off-campus in the weeks

leading up to September 30. A Cucharada radio interview has been scheduled by KJHK radio for an in-studio performance on 09/23/15. Local Latino-specific organizations (KU's Hispanic American Leadership Organization, the Peruvian Association of Lawrence, Plymouth Congregational Church's ESL program, etc.) will notify its membership about the event and its activities. Online listings with the Topeka Capital Journal, Lawrence Journal World and Kansas City Star will be slated as well as any and all relevant social media groups (i.e. Mid-West Salsa Lovers Club Instagram page, Lawrence Tango Club Facebook page, Larryville Life Twitter page, etc.)

The Hispanic population is the fastest growing demographic in the United States comprising many nationalities, languages and belief systems. It is paramount that communities embrace, through understanding, the immigrant cultures that arrive in its new homeland. The 'Hispanic Heritage Month Fest' doesn't look to explain a diverse range of cultures in a few days but instead it aims to allow people to participate in something that they might not have had a chance to discover previously while drawing out its foreign-born constituents in an opportunity to celebrate their native lands.



**LAWRENCE CULTURAL ARTS COMMISSION
COMMUNITY ARTS GRANT BUDGET FORM**

Budget Categories	LCAC Grant Request	Requestor's Contribution	3 rd -Party Cash Match	3 rd -Party In-Kind Match	Total
1. Personnel	500.00	NA	500.00	NA	1000.00
2. Fees and Services	NA	NA	NA	80.00	80.00
3. Rental Fees	NA	NA	NA	1150.00	1150.00
4. Travel	NA	NA	NA	NA	NA
5. Marketing Expenses	NA	NA	NA	NA	NA
6. Materials Expenses	NA	97.34	NA	NA	NA
7. Operating Expenses	NA	NA	NA	NA	NA
8. Other Expenses	NA	NA	NA	NA	NA
Total Project Expenses	500.00	97.34	500.00	1230.00	2230.00

Note: As you write your budget justification, be sure to address the amount of your matching support, funding source(s), and how the match reflects community interest. Your budget should correspond with the plan laid-out in your project description.

BUDGET JUSTIFICATION

1. Personnel THIS PROJECT'S GRANT & MATCHING FUNDS WILL GO TOWARD PAYING THE MUSICIANS & DANCE INSTRUCTOR. CUCHARADA TANGO GROUP (\$800), GUITARIST BEAU BLEDSOE (\$100)
2. Fees and Services INSTRUCTOR AMANDA CLUTTER (\$100)
THE DANCE INSTRUCTORS FROM THE LAWRENCE TANGO GROUP ARE DONATING THEIR HOUR-LONG LESSON (2 TEACHERS X \$40 = \$80)
3. Rental Fees BOTH THE ELDRIDGE & CIDER GALLERY ARE DONATING SPACE THAT ORDINARILY INCURS A RENTAL FEE (ELDRIDGE \$750 / CIDER \$400)
4. Travel
NA
5. Marketing Expenses
NA
6. Materials Expenses
INBROUGHT MUSIC MANAGEMENT IS HAVING 150 COLOR COPIES PRINTED ON 80LB LASER JET CARDSTOCK (FEDEX OFFICE RATE: \$97.34)
7. Operating Expenses
NA
8. Other Expenses
NA

Beau Bledsoe Guitarist

5017 Gladstone Blvd, Kansas City, MO 64123

(816) 471-5107

For additional information, current performance schedule or to download music samples, video and photos, please visit www.beaubledsoe.com

Education

2013	Portuguese guitar with Sidónio Pereira and António Pereira, Lisbon, Portugal
2007 - 2009	Oud and Ottoman classical music, Istanbul, Turkey
1995 - 2009	Flamenco guitar with Antonio Andrade, Sevilla, Spain
1993 - 1996	Master of Music in performance - UMKC Conservatory of Music and Dance
1989 - 1993	Bachelor of Arts in Music - University of Arkansas at Little Rock

Educational Work Experience (in Kansas City, Missouri, unless otherwise noted)

2015	Adjunct music faculty (Entrepreneurial Career Development for Fine Artists) - UMKC Conservatory of Music and Dance
2011 - present	Facilitator for Artist INC, a series of seminars that focus on professional development and entrepreneurial training for artists
2008 - 2012	Guitar instructor (electives and afterschool) at <i>St. Paul's Episcopal Day School</i>
2004 - 2013	Founder/ proprietor, <i>Manos Rojas School of Flamenco Music and Dance</i>
2001 - 2003	Adjunct music faculty (guitar), Baker University, Baldwin City, Kansas
2000 - 2001	Guitarist/arranger, <i>Russian Folklore Ensemble</i> , CIO educational program, Kansas City Symphony
1996 - 1997	Representative of Spanish and flamenco culture for <i>Cultural Kaleidoscope</i> , a cultural educational initiative with performances throughout Missouri and Kansas
1996 - 1999	Adjunct music faculty (guitar) - Rockhurst College
1995 - 1997	Adjunct music faculty (guitar, music history) - Kansas City, Kansas Community College
1992 - 1993	Instructor and lecturer for the Arkansas Arts Council

Ensembles (in Kansas City, Missouri, unless otherwise noted)

2013 - present	Founder and artistic director of not-for-profit performance group <i>Ensemble Ibérica</i>
2012 - present	Founder and guitarist for Portuguese fado ensemble <i>Fado Novato</i>
2009 - present	Founder and director of Turkish/Jazz music ensemble <i>Alaturka</i>
2008 - present	Guitarist for classical chamber music ensemble, <i>Bach Aria Soloists</i>
2008 - present	Founder and director of Flamenco ensemble <i>Flamenco Mio</i>
2008 - present	Duo with soprano Victoria Botero <i>Botero Bledsoe</i>
2008 - present	Founder and director of Flamenco group <i>Al-Andaluz</i>
2007 - 2011	Guitarist for <i>Owen/Cox Dance Group</i>
1999 - present	Founder and Director of Argentine tango ensemble <i>Tango Lorca</i> ,
1999 - present	Duo with Nathan Granner, operatic tenor
1997 - 2001	<i>Duo Lorca</i> , (violin and guitar ensemble)
1997 - present	<i>Sandomirsky/Bledsoe Duo</i> , (violin/guitar)

Experience (in Kansas City, Missouri, unless otherwise noted)

2015	Official Showcase <i>Folk Alliance International Conference</i>
2013	Moderator of "World music panel" <i>Folk Alliance International Conference</i>
2013	<i>Madrid Fado Festival</i> with <i>Fado Novato</i> , Madrid Spain
2013	<i>Night of Tango</i> with the <i>Bach Aria Soloists</i> at the <i>Kauffman Center of the Performing Arts, Helzberg Hall</i>
2011	<i>Museo del Baile Flamenco</i> with <i>Flamenco Mio</i> , Sevilla, Spain
2011	<i>Festival Flamenco en la Frontera</i> with <i>Flamenco Mio</i> , Morón del la Frontera, Spain

2010	<i>Houston Turkish Festival with Alaturka</i> , Houston, Texas
2010	<i>Turkish Days Festival with Alaturka</i> , New York, New York
2008 – present	Frequent contributor to <i>KCMetropolis</i> online journal of the arts
2006	<i>International Diaghilev Festival with Nathan Granner</i> , Perm, Russia
2006	Composed and performed music for Kansas City Ballet production of <i>Carmen</i>
2004	Co-Founder and proprietor of independent record label, <i>Tzigane</i>
2003	Solo performance on <i>De Segovia a Yyupanqui</i> , Radio National, Buenos Aires, Argentina
2001	Flamenco guitarist and supporting cast, Guthrie Theater's <i>Blood Wedding</i> , Minneapolis, MN
2001	Featured artist, <i>Oldenburg Promenade Chamber Music Festival</i> , Oldenburg, Germany
1998	Guitarist/composer/arranger and the role of Balthasar for Heart of America Shakespeare Festival's <i>Much Ado About Nothing</i> .
1996	Featured soloist, 25th annual <i>Festival de la Guitarra</i> , Paracho, Michoacán, Mexico

Selected Discography (All released on the *Tzigane Music* label)

2014	<i>Colonia with Ensemble Ibérica</i>
2013	<i>Começo with Fado Novato</i>
2013	<i>Yalnız with Alaturka</i>
2013	<i>Un ramo de voz with soprano Victoria Botero</i>
2013	<i>Hausmusik with Bach Aria Soloists</i>
2012	<i>Passport with Stan Kessler - trumpet</i>
2010	<i>Tamam Abi with Alaturka</i>
2007	<i>Olé Che</i> solo recording
2005	<i>Departure with tenor Nathan Granner</i>
2002	<i>Beginners with Brad Cox</i>
2002	<i>Mujer Sola with Argentine tango ensemble Tango Lorca</i>
2001	<i>Selections from Winterreise with tenor Nathan Granner</i>
1999	<i>Cafe Sacré with violinist Gregory Sandomirsky</i>

Awards

2014	Performance and stipend at <i>Prairie Logic</i> with <i>Ensemble Ibérica</i>
2013	4.5 stars, "Best Albums of 2013" Downbeat Magazine for <i>Yalnız</i> (Alaturka)
2013	Mid-America Arts Alliance professional development grant
2013	Seeley Foundation grant for <i>Fado Novato</i>
2011 and 2013	Lighton International Artists Exchange Program Grant
2009 and 2010	Nominated for 2010 Charlotte Street Foundation Performing Artists Award
2008	ArtsKC Fund Inspiration Grant
2007	Creative Capital Professional Development Workshop, Kansas City, MO
2004	2nd prize, New York City International Tango Music Competition
1994	1st prize, Concerto/Aria competition, UMKC Conservatory of Music and Dance
1994	Gladys Combs Memorial Scholarship, UMKC Conservatory of Music and Dance



Founded in December of 2011, Cucharada had bound a trio of artists together looking to bring Tango music (and its various subtypes) to the area.

Guitarist Sean Mawhirter, violist/violinist Kelly Bohling and flautist Guy Montes ventured to pursue the canon that is synonymous with Argentina in hopes of being true to the aesthetic while carving out their own interpretations. Some of it is time-tested material while other selections are culled from more recent "Nuevo-Tango" acts but all of it is distilled through a conception of what three people can do with a broad palette at hand.

Now, having expanded itself to take on more musicians, Cucharada is able to group itself in combinations of 2, 3, 4 or even six people!

With a steady base of people both interested in, listening to and following along with the dance forms, Cucharada is intent on finding avenues in which it may fill a void rarely filled in a live setting.

Please contact:

Inwrought Music Management

785-766-7673

<http://www.inwrought.com/contact-us.html>



Amanda Clutter is the
Owner and Instructor of
'Dance Because'.



Dance Because

S B A L L R O C

‘Dance Because’ is a social dance instruction studio that offers country, ballroom, social, and wedding dance instruction currently in Lawrence, KS. We specialize in wedding dance preparation for wedding couples, bridal parties, father/daughter dances, mother/son dances and more! We offer private lessons, group classes, and offsite instruction.

‘Dance Because’ is a

casual and relaxed atmosphere where dance instruction is less technical and more practical so that dancing in social dancing situations, such as weddings, parties, to live bands, and more, is more applicable and fun! Dance Because has proudly won numerous awards in the past 6 years for best dance instruction, best dance instructor, and best dance studio!

PARTNERSHIP AGREEMENT

Title of Partnership: HISPANIC HERITAGE MONTH FESTIVAL 2015

Date: 03/18/15 For the period of: 09/30/15 - 10/02/15

Partner 1

Partner 2

Name: SEAN MAWHURTER

Name: CIDER GALLERY

Address: 2809 LAWRENCE AVE.
LAWRENCE, KS, 66047

Address: 810 PENNSYLVANIA ST.
LAWRENCE, KS 66044

Signature: 

Signature: 

Date: 03/18/15

Date: 03-20-15

Value of partnership:

A COLLABORATION TO APPLY FOR FUNDING FROM THE
LAWRENCE CULTURAL ARTS GRANT. THIS IS PROVIDED BY
THE LAWRENCE CULTURAL ARTS COMMISSION.

Investment Contribution:

AS THIS OPERATES AS A MATCHING FUND, THE CIDER GALLERY
IS ACTING AS THE FISCAL SPONSOR FOR THIS YEAR'S FESTIVAL.
IT IS PROVIDING A GUARANTEE THAT \$500.00 WILL BE RAISED
TO MATCH THE GRANT.

Management:

PROJECT DIRECTOR - SEAN MAWHURTER

Profit and Loss Sharing:

ALTHOUGH THE CIDER GALLERY IS ATTESTING TO THE EVENTS
ABILITY TO RAISE SUFFICIENT FUNDS ANY SHORTFALL WILL
BE INCURRED BY SEAN MAWHURTER.

Partner's Account Information:

NA



March 20, 2015

Dear Lawrence Cultural Arts Commission,

I have agreed to partner with Sean Mawhirter and his Inwrought Music Management label in the 2015 edition of the Hispanic Heritage Month Festival in Lawrence, Kansas.

The Cider Gallery is honored to host one of the activities as well as act as the Fiscal Sponsor for this fine event.

We will provide assurance that the \$500.00 grant will be matched through the efforts of our night and the following night's show. The evening we will host (10/01 from 7pm-10pm), features a salsa dance lesson followed by DJing in our main event space. A \$5.00 entry admission fee will be designated towards our portion of the matching funds - \$200.00. The following evening will be hosted by the Etdlridge Hotel and will feature the tango group Cucharada. The agency that handles events for the hotel, The Olivia Collection, has guaranteed \$300.00 to be paid to cover the proceedings for this night. They will also charge a \$5.00 cover for admittance.

We believe that this will be a great opportunity to expose our company and its facilities to a host of people who may not already be familiar with us – and have a great time doing it!

Regards,

Jennifer Letner

Director, Cider Gallery – Events, Fine Art

785-304-4005

785-248-6000

jennifer@cidergallery.com



THE ELDRIDGE

EST. 1925



March 23, 2015

To whom it may concern,

The Eldridge Hotel is always eager to feature events and activities that positively enhance our facilities, reach out to a new customer base and reflect the creativity and culture of the community.

Our experience with the Hispanic Heritage Month Festival in September of 2014 met both of these objectives, and we are excited about the opportunity of being a part of it again this year.

We intend to support and observe Hispanic Heritage locally again with promotion of a concert October 2 from 7pm-10 for the tango group Cucharada tentatively set for our Big 6 Bar (final room availability confirmation to be made August 1). The tango event we cosponsored last year demonstrated a local interest in this art form. The Big 6 Bar was favorably received by all involved and seemed to be an ideal space for this kind of dance party.

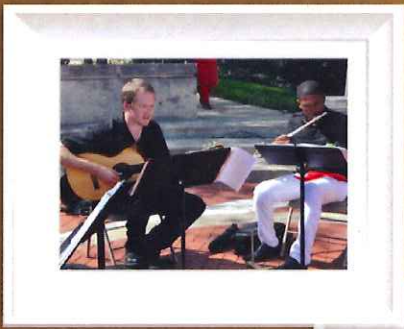
We appreciate Inwrought Music Management's efforts to include us in this cultural series as it has the potential for real impact in this community.

Regards,

The Eldridge Hotel

Nancy Longhurst, General Manager

2014 Festival Collage



2014 Festival Flyer



Inwrought Music Management & Dance Because Studio, in partner with
KU's Center for Latin American and Caribbean Studies, presents

Hispanic Heritage Month Festival

September 24-26 in Lawrence Kansas

- 09/24 : 7pm-9 free Salsa lessons at the Burge Union (Grid Iron Room) presented by Dance Because Studios
- 09/25 : Noon-1pm GAP's SeptemberFest for Experiential Learning at the Kansas Union (Outdoor Plaza)
- 09/25 : 4pm-5 Miguel 'Mambo' DeLeon conducts an Afro-Cuban drumming workshop at Murphy Hall (Room 114)
- 09/25 : 7pm-10 KC Salsa group Juego Estandar plays at the Five Bar & Tables. No Cover!
- 09/26 : 7pm-10 free Argentinean tango dance lessons/milonga at the Big 6 Bar at the Eldridge Hotel

