

Bobbie Walthall

From: Jeremy Farmer
Sent: Tuesday, June 23, 2015 1:34 PM
To: Bobbie Walthall
Subject: FW: Please approve 9th street project

From: Bridget Patti <bridgetpatti1108@gmail.com>
Sent: Monday, June 22, 2015 1:19 PM
To: Jeremy Farmer
Subject: Please approve 9th street project

Dear Jeremy,

I am new to east Lawrence, moving from the West Hills neighborhood. I chose this neighborhood for its proximity to downtown and for the culture. I am a lifetime resident of Lawrence, with both of my parents being very active in the Lawrence community. I love this town and the community it fosters. My father Jim Patti, started the downtown outdoor art exhibit more than 20 years ago to give local artists a voice, which up until that time they had none. When he approached the city commission with the idea of an outdoor art exhibit there was opposition. Fortunately, the exhibit was eventually embraced by the commission and today has allowed Lawrence to be recognized on the national level for its contribution to arts. In addition, we have Final Friday and many new gallery spaces that have added to the support of art and local community that is Lawrence. I am not suggesting that my father single-handedly started the art movement in Lawrence, but I do like to think he helped take some of the first steps. Sometime it is hard to take those first steps as most people are more focused on where the journey ends.

I am writing to express my excitement about the ArtPlace grant that the Lawrence Arts Center received in 2014 to make the neighborhood more walkable and bicycle-friendly. The acknowledgement of the East Lawrence area as an already-developed arts and cultural district is a high compliment to the City of Lawrence and local artists. This project would greatly benefit both the neighborhood and the other 88,000 residents in Lawrence outside the East Lawrence neighborhood. The area could evolve to be a creative community hub for the next generation. Area artists could act as mentors for emerging talents.

I am grateful for and strongly support the public-private partnership between the ArtPlace grant, private investors and developers, the Lawrence Arts Center, and the City of Lawrence. I urge you to accept the draft work plan submitted by el dorado. To not move the project forward at this point could jeopardize the time-limited funding from ArtPlace and also would be a waste of tax dollars invested in the design work.

I am also trusting that you there will be future opportunities for citizens to provide input.

Thank you for your consideration.

Sincerely,

Bridget Patti

1317 Connecticut

Bridgetpatti1108@gmail.com

Bobbie Walthall

From: Jeremy Farmer
Sent: Tuesday, June 23, 2015 1:35 PM
To: Bobbie Walthall
Subject: FW: East Ninth

From: Compton, Michelle L <mcompton@ku.edu>
Sent: Monday, June 22, 2015 11:00 AM
To: Jeremy Farmer
Subject: East Ninth

Jeremy –

I did find the stairs on my way out this morning! Small victories. I felt so silly taking the elevator up just one floor. It only seems fitting I would then run into someone I know while doing that.

Seeing you this morning reminded me that I had been wanting to email you. I have been following the progress of the Warehouse Arts District/ East Ninth Development plans. Although I am technically not in the cool part of East Lawrence, I have been allowed to join one of the citizen groups from ELNA. I believe very strongly in the possibilities this project holds for the city and am interested in seeing it continue and grow. I have attended the grand opening of the Poehler Lofts, the grand opening of the 9 Del Lofts, a few of the food truck festivals, attended an event at the Maker Space, and have even booked my 2017 wedding in the Cider Gallery.

I am trying to adjust my schedule to be able to attend the meeting tomorrow during which it sounds like there will be a bit of an open forum, however I am not sure I will be able to make it. Thus I wanted to share how much I support this project.

With that, I am more than willing to provide event planning or marketing support, or serve on any groups with which I could help. I will put that out to a few more people as well.

Thank you for your time,

Michelle Compton
Assistant Director of Student Development & Events
Union Programs, KU Memorial Unions
w: (785) 864-2434 | f: (785) 864-4349

Union Programs: (785) 864-7469

Bobbie Walthall

From: Jeremy Farmer
Sent: Tuesday, June 23, 2015 1:36 PM
To: Bobbie Walthall
Subject: FW: Keep the e 9th st project rolling!

From: Bruce Eggers <eggers.bruce@gmail.com>
Sent: Sunday, June 21, 2015 8:28 PM
To: Mike Amyx
Subject: Keep the e 9th st project rolling!

Dear City Commissioner,

I am writing to express my excitement about the ArtPlace grant that the Lawrence Arts Center received in 2014 to make the neighborhood more walkable and bicycle-friendly. The acknowledgement of the East Lawrence area as an already-developed arts and cultural district is a high compliment to the City of Lawrence and local artists. This project would greatly benefit both the neighborhood and the other 88,000 residents in Lawrence outside the East Lawrence neighborhood. The area could evolve to be a creative community hub for the next generation. Area artists could act as mentors for emerging talents.

I will be extremely disappointed if Artplace and the city give up on the project because of the intransigence of a few stubborn individuals who clearly do not represent anyone other than themselves. I've gone to ELNA meetings, envsioning meetings, CAC meetings and walkabouts. The process has bent over backwards to solicit the input of community members who are available to meet on short notice during the workday because they don't have jobs, and it is ironic that the pictures and comments of these same folks who insist they aren't being heard are on every page of the e 9th st work plan that eldorado prepared after months of work and community meetings. I have met many residents who can't attend due to the constraints of raising a family and making a living but they want the complete street and the art component as well, what about them? Furthermore I am deeply offended by the unneighborly disrespectful tone that some commenters bring to the meetings. As leaders of this community I am counting on you to raise the quality of public discourse by reminding people to be civil and courteous in public meetings. The toxic atmosphere that develops around these issues isn't good enough for me, you or anyone else who wants to participate in creating positive change in Lawrence. I believe the project can move forward in a way that addresses the needs of all stakeholders, but the "getting ready to get ready" phase needs to end tomorrow night. Lets get to the fun part of designing a cool street that everyone can enjoy for generations to come.

I am grateful for and strongly support the public-private partnership between the ArtPlace grant, private investors and developers, the Lawrence Arts Center, and the City of Lawrence. I urge you to accept the draft work plan submitted by el dorado. To not move the project forward at this point could jeopardize the time-limited funding from ArtPlace and also would be a waste of tax dollars invested in the design work.

I am also trusting that you there will be future opportunities for citizens to provide input.

Thank you for your consideration.

Bruce Eggers

904 Pennsylvania

785 760 0945

Bobbie Walthall

From: Jeremy Farmer
Sent: Tuesday, June 23, 2015 1:36 PM
To: Bobbie Walthall
Subject: FW: In Support of East Ninth work plan

From: Josh Davis <jd12345@gmail.com>
Sent: Saturday, June 20, 2015 5:39 PM
To: Jeremy Farmer
Subject: In Support of East Ninth work plan

Hi Jeremy,

My name is Josh Davis. I know we have visited a couple times in the past at events and specifically at the Social Media Club. I appreciate the work you have put in, in improving our city.

I live directly on East Ninth street as the property owner of 846 New York. I am emailing you today in regards to the East Ninth project. I know that some of the members of the East Lawrence Neighborhood Association have been quite vocal in their opposition to this project.

My experience is that this opposition is not reflected widely in the community and in fact many of my neighbors support approval of the East Ninth work plan, and view art (whether it local or from outside) as an improvement to Ninth street. There are issues around gentrification and economic development, but those issues existing whenever improvements are made that increase the quality of life in a community. I believe the benefits in terms of art, transportation and safety, all outweigh any slight increase in the pace of development that might come to East Lawrence.

I want to state, that

1. I support this project (specifically the work plan) going forward with el dorado and the your involvement from a city perspective.
2. It would do a great disservice to the community to not even have el dorado present the plan, given their track record. I have spent hours researching previous el dorado projects, and I have yet to find any that didn't improve the neighborhood where they were completed.
3. Given all the work that has gone into the Art Place grant, further delaying a decisions on the work plan is moving is increasingly close to make the grant useless. I believe the oppositions will continue to push for delays in this decision, and it is not to the benefits of East Lawrence as a whole.

I consider this issue to be one of the most important issues for East Lawrence and particularly myself.

I hope you will support approving the East Ninth work plan at this coming Tuesday meeting.

Thanks for your time,

Josh Davis

846 New York St
Lawrence, KS 66044
785.691.5369
[@JoshD](#)

Bobbie Walthall

From: Jeremy Farmer
Sent: Tuesday, June 23, 2015 1:38 PM
To: Bobbie Walthall
Subject: FW: 9th Street Draft Work Plan

From: Jackie Counts <jacquelinecounts@gmail.com>
Sent: Friday, June 19, 2015 5:57 PM
To: Jeremy Farmer
Subject: 9th Street Draft Work Plan

Dear Mayor Farmer,

I am writing to express my excitement about the ArtPlace grant that the Lawrence Arts Center received in 2014 to make the neighborhood more walkable and bicycle-friendly. The acknowledgement of the East Lawrence area as an already-developed arts and cultural district is a high compliment to the City of Lawrence and local artists. This project would greatly benefit both the neighborhood and the other 88,000 residents in Lawrence outside the East Lawrence neighborhood. The area could evolve to be a creative community hub for the next generation. Area artists could act as mentors for emerging talents.

I will be moving to 904 Pennsylvania soon. We are moving here because we love the neighborhood and wanted to salvage an old place that was about to fall down. In alignment with this article from 1997, we wanted to rehabilitate the property and give local craftsmen an opportunity to add to the neighborhood. <https://news.google.com/newspapers?id=GroyAAAAIBAJ&sjid=-cFAAAIBAJ&pg=6629%2C5601668>

I am grateful for and strongly support the public-private partnership between the ArtPlace grant, private investors and developers, the Lawrence Arts Center, and the City of Lawrence. I urge you to accept the draft work plan submitted by el dorado. To not move the project forward at this point could jeopardize the time-limited funding from ArtPlace and also would be a waste of tax dollars invested in the design work.

I am also trusting that you there will be future opportunities for citizens to provide input.

Thank you for your consideration.

Sincerely,

Jacqueline Counts

Property owner of 904 Pennsylvania

Nicholas Ward
talentfalcon@gmail.com
605.261.4415

Mayor, Commissioners,

I am writing this letter to urge postponement of approval for the East Ninth work plan set forth by Eldorado. Having attended the East Ninth citizen advisory committee meetings I have heard the voices of committee members, neighborhood residents and area artists. It is clear to me from these meetings that the work plan is incomplete and requires numerous amendments.

The consistent rushing of processes on this project has perpetuated a whirlwind of controversy consuming the time and energy of many. I believe that project details including the project statement of values, conservation overlay for the neighborhood and specific provisions for the inclusion of Lawrence artists must be adequately addressed and boldly expressed within the final draft of El Dorado's work-plan prior to any city approvals being made. We have the choice to make these decisions right now, constructively via the designated committee or over the next year in the city chambers. I personally prefer to address these issues up front by postponing approval of the work-plan until the aforementioned provisions are adequately outlined and expressed in a future final draft of Eldorado's work plan.

Thoughtfully,

Nicholas Ward

Bobbie Walthall

From: Jeremy Farmer
Sent: Tuesday, June 23, 2015 1:30 PM
To: Bobbie Walthall
Subject: FW: East Ninth Work Plan

From: Tom Larkin <tlarkin@flinthillsholdings.com>
Sent: Tuesday, June 23, 2015 11:33 AM
To: Jeremy Farmer; Mike Amyx; Matthew Herbert; Leslie Soden; Stuart Boley
Subject: East Ninth Work Plan

Esteemed Commissioners,

As a member of the Citizen Advisory Committee, I take great pride in this project for the City of Lawrence and my role in the process. It is my understanding that this Advisory Committee was put in place to represent a large contingency of those impacted the most by the East Ninth project. During the last meeting, with one person absent I believe, the Committee voted to approve the work plan with an 11 to 13 vote in favor. All committee members have spent countless days gathering information to make informed decisions because we are proud to be a part of this process. I think this voting outcome speaks volumes to the overall community's feelings toward the East Ninth Project.

Since you are assuredly receiving hundreds of emails I will make it concise:

1. We are at the point where stalling this project further will cost taxpayers in ALL of Lawrence more money. The design elements will impact East Lawrence homeowners, renters and business owners the most, but the budget impacts all. Every day this project is delayed is costing the taxpayers money since this contract has already been awarded and the design team is on the clock. If this gets delayed to the point where the grant money is in jeopardy it would be one of the biggest missed opportunities by the City of Lawrence for decades to come.
2. The overlay district, which has been requested, can happen simultaneously--if needed at all. The commercial 9th Street corridor already has to abide by an HRC review process. Any development hereafter will have to abide by rezoning, site plan and building permit reviews that are all very much public. Checks and balances are already in place.
3. It was clarified during the last CAC meeting that we have not adopted the Statement of Values. There is great value in keeping them fluid so that we can review them as we move forward as all have agreed to do.
4. Let's not let the fear of what's to come impact something in the present that is so beneficial to all. At it's core this is an infrastructure project that pays homage to the uniqueness and charm of East Lawrence and I do not think anyone is opposed to that.

Thank you for your time.

Tom Larkin

Flint Hills Holdings, LLC

832 Pennsylvania Street

Lawrence, KS 66044

c: 785.766.9230

Bobbie Walthall

From: Jeremy Farmer
Sent: Tuesday, June 23, 2015 1:31 PM
To: Bobbie Walthall
Subject: FW: Letter in support of 9th St. Project

From: mmk1213@aol.com <mmk1213@aol.com>
Sent: Tuesday, June 23, 2015 10:46 AM
To: Jeremy Farmer
Subject: Letter in support of 9th St. Project

June 23, 2015

Dear City Commissioner,

We are writing to express our excitement about the ArtPlace grant that the Lawrence Arts Center received in 2014 and urge you to accept the work plan submitted by the Citizens Advisory Committee.

We have lived at 917 Delaware for fifteen years and own three rental houses on the 900 block of Delaware. We were attracted to the neighborhood for its eclectic, artistic vibe and have worked to support and improve it during our years here. Our daughters both attended New York Elementary School and we are proud of our neighborhood.

However, we are concerned about potential delays that could jeopardize funding from ArtPlace. While we are members, we do not support having the East Lawrence Neighborhood Association act in the review and approval process for this project, as ELNA has not proven to be representative of our diverse neighborhood.

We urge you to accept the draft work plan submitted by el dorado and the recommendation of the CAC. We appreciate all the work that has been put into both preserving and improving the community that we call home. Please approve the work plan so that the process can continue to move forward.

Thank you for your consideration.

Sincerely,

Robert & Molly Krause
Mmk1213@aol.com
917, 923, 925, 933 Delaware

Bobbie Walthall

From: Jeremy Farmer
Sent: Tuesday, June 23, 2015 1:31 PM
To: Bobbie Walthall
Subject: FW: East Lawrence Arts

From: kane eggers <kaneeggers@gmail.com>
Sent: Tuesday, June 23, 2015 10:44 AM
To: Jeremy Farmer
Subject: East Lawrence Arts

Dear Jeremy Farmer,

I am writing to express my excitement about the ArtPlace grant that the Lawrence Arts Center received in 2014 to make the neighborhood more walkable and bicycle-friendly. The acknowledgement of the East Lawrence area as an already-developed arts and cultural district is a high compliment to the City of Lawrence and local artists. This project would greatly benefit both the neighborhood and the other 88,000 residents in Lawrence outside the East Lawrence neighborhood. The area could evolve to be a creative community hub for the next generation. Area artists could act as mentors for emerging talents.

My parents will be moving to 904 Pennsylvania from West Lawrence next month. One of the reasons for their move is the proximity to the arts and cultural center of the town and the ease of travel by foot or bike in the area.

I am studying at Western State Colorado University in Gunnison, Colorado. When I proudly tell new acquaintances I'm from Lawrence, it's a pleasant surprise how many people know of and love Lawrence, often for the town's thriving music and arts community. I believe this project will enhance what Lawrence is already well known for. I look forward to seeing how this neighborhood will evolve with the acceptance of the ArtPlace project.

I am grateful for and strongly support the public-private partnership between the ArtPlace grant, private investors and developers, the Lawrence Arts Center, and the City of Lawrence. I urge you to accept the draft work plan submitted by el dorado. To not move the project forward at this point could jeopardize the time-limited funding from ArtPlace and also would be a waste of tax dollars invested in the design work.

I am also trusting that there will be future opportunities for citizens to provide input.

Thank you for your consideration.

Sincerely,

Kane Eggers
kaneeggers@gmail.com

June 23, 2015

To the City Commissioners:

I am writing to express my excitement about the ArtPlace grant that the Lawrence Arts Center received in 2014 to make the neighborhood more walkable and bicycle-friendly. The acknowledgement of the East Lawrence area as an already-developed arts and cultural district is a high compliment to the City of Lawrence and local artists. This project would greatly benefit both the neighborhood and the other 88,000 residents in Lawrence outside the East Lawrence neighborhood. The area could evolve to be a creative community hub for the next generation. Area artists could act as mentors for emerging talents.

My husband and I moved to Lawrence five years ago as part of our transition into retirement. One of the things that attracted us was the variety of arts and cultural opportunities in the community. Although we live in the Deerfield area, we come downtown frequently and are regular participants in Arts Center activities. An expansion of these offerings would be a strong incentive for us to spend even more time in the downtown area, and we believe many of our friends and neighbors would respond in the same way.

I am grateful for and strongly support the public-private partnership between the ArtPlace grant, private investors and developers, the Lawrence Arts Center, and the City of Lawrence. I urge you to accept the draft work plan submitted by el dorado. To not move the project forward at this point could jeopardize the time-limited funding from ArtPlace and also would be a waste of tax dollars invested in the design work.

I am also trusting that you there will be future opportunities for citizens to provide input.

Thank you for your consideration.

Sincerely,

Mary Baskett
401 Arrowhead Drive
Lawrence, KS 66049
marybaskett4@gmail.com

East Lawrence Neighborhood Association

P.O. Box 442393
Lawrence, KS 66044
eastlawrence@yahoo.com



June 23, 2015

To: Jeremy Farmer, Mayor
City Commissioners
Diane Stoddard, City Manager
Porter Arneill, Director of Arts & Culture
PO Box 708,
Lawrence, KS 66044

Re: 9th Street Work Plan

To Whom it may concern,

The East Lawrence Neighborhood Association has had a chance to review the most recent East Ninth Work Plan. The work plan sets the ground rules and outline for the rest of the 9th Street project and is therefore fundamentally important to get the details right.

We appreciate the most recent updates that were made via comments by the CAC but ELNA can not support the plan at this time. In the interest of the best possible project the ELNA board advises the commission to have the plan undergo further changes before the accepting the plan and moving forward.

Statement of Values:

The statement of values were intended to be revised as was stated by Tristan of Sans Façon who presented them. The current set of values comes from the design team in response to its gatherings from interactions with stakeholders. The only change that was adopted in this version is the added words "and engagement" to the first value. ELNA proposes adding its statement of values to the list. The ELNA statement of values provides greater specificity to guide the decisions made within the neighborhood section of the project.

Artist Participation Model:

The artist participation model should include

1. The normal review process by ELNA that all other public art projects have undertaken. This matches up with the first value statement of engagement. It ensures a dialogue that can inform and improve both the work and the relationship of the neighbors to the process. This review process includes the Lawrence Cultural Arts Commission, Historic Resources Commission and the City Commission.
2. East Lawrence is a place of vernacular architecture – the words "we built it" describe the common thread of our homes, our stories, where we come from, and where we hope to be. The 9th street project should capture this essence of local craftsmanship, pride, and the beauty found in creation from necessity. It ought to be about the people who 'built it ourselves' and can only be about those people if they are hired to design and do the work.

Have 50% of commissioned work coming from Lawrence and 50% of those from East Lawrence and / or a paid partnership with an east Lawrence artist or craftperson.

Mitigations and Protections:

The work plan does not include mitigations and protections for the neighborhood. ELNA has started a conservation overlay and would like to see wording that recognizes and supports this process. The two ongoing activities could inform each other for the best possible outcome.

Budget:

To follow the value of transparency a clear and all-inclusive budget could be added to the work plan.

ELNA makes these requests in the hopes of having the best possible project and we believe the best project will reflect values and hopes and dreams of the community. We believe the current work plan falls far short of this. The proposed changes will make for a better work plan and a stronger more desirable project that engenders the stated values of respect of place, engagement, equity, and transparency.

Sincerely,

A handwritten signature in black ink, appearing to read "Aaron Paden". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Aaron Paden, President
East Lawrence Neighborhood Association

6/23/2015

Andrew Madl
5802 Silverstone Dr
Lawrence, KS 66049

City Commissioners
City Hall
P.O. Box 708
Lawrence, KS 66044

Dear Commissioners:

I am writing to express my overall approval of the East Ninth Work Plan Draft. As a small business owner (downtown) and home owner in Lawrence, this project will in every way have a positive effect on our city.

I also would like to express my full support of the Citizens Advisory Committee. The committee has demonstrated hard work over the last 4 months and has continued to do their due diligence on this project. Their extensive amount of research, meetings and discussions should hold significant value overall.

Delaying would put funding in jeopardy for infrastructure that can better our community.

Sincerely,

Andrew Madl

Bobbie Walthall

To: Jeremy Farmer
Subject: RE: East 9th Work Plan

From: Amanda (Woodward) Davis <amanda.woodward@gmail.com>
Sent: Tuesday, June 23, 2015 8:14 AM
To: Jeremy Farmer; Leslie Soden; Mike Amyx; Stuart Boley; Matthew Herbert
Subject: East 9th Work Plan

Mayor Farmer, Vice Mayor Soden and Commissioners Amyx, Boley and Herbert,

As tonight's decision about whether or not to approve the work plan for the East Ninth Street Project approaches, I would like to present a couple of items I noticed about the letter, dated June 21st, 2015 (http://www.lawrenceks.org/assets/agendas/cc/2015/06-23-15/9th_street_correspondence.pdf) from the 140 (there are actually 136 on the list) individuals who would like the work plan approval to be postponed.

- 1) Of the 136 individuals who signed the letter, 59 (43.38%) actually live in or disclose an address that is in East Lawrence.
- 2) Of those 59 who live in or disclose an address in East Lawrence, 35 (59.32%) appear to be the owner of their disclosed address, per Douglas County records.
- 3) Of those 35 who own the property at the disclosed address, 17 (48.57%) live in the 800 or 900 block of their street or on 9th Street (within 1 block of the East Ninth Project).
- 4) Of those 17 individuals, 13 addresses are represented, as 4 of the addresses are listed twice because the owners are part of a couple.

I took some time this morning to map all of the addresses included in the letter, as well. That map can be found here: <https://www.google.com/maps/d/edit?mid=z9iR5nJ6CW0E.kt1h3hJ05sro&usp=sharing>

It is my understanding that the CAC was formed in order to be a sounding board for the city and design team throughout this project. Having attended the last CAC meeting on June 3rd, I know that a vote was taken regarding the decision to move forward with the work plan. The vote was overwhelmingly (only 2 negative) in favor of moving forward with the work plan. This group of Citizens is the most informed about this project and it's goals. I feel very strongly that the result of votes taken during CAC meetings should be weighed very heavily when the City Commission considers their own vote on the issue.

Please take this information into consideration as you make your decision about whether or not to approve the forward movement of the el dorado work plan at this evening's meeting.

Thank you for your time and consideration and for all that you do to make Lawrence one of the best places to live in the country.

--

Amanda (Woodward) Davis

846 New York

Lawrence, KS 66044

Cell - (785) 550-4848

Work - (913) 236-1551

Home - amanda.woodward@gmail.com

Work - adavis@waddell.com

Facebook - <http://www.facebook.com/amanda.woodward.davis>

Bobbie Walthall

From: Jeremy Farmer
Sent: Tuesday, June 23, 2015 10:35 AM
To: Bobbie Walthall
Subject: FW: East Ninth and Pavilion

From: Jana Tuttle <jmtuttle@sunflower.com>
Sent: Tuesday, June 23, 2015 8:27 AM
To: Jeremy Farmer; Leslie Soden; mikeamyx515@lawrenceks.org; Stuart Boley; matthewjherbert@lawrenceks.org
Subject: East Ninth and Pavilion

Dear City Commissioners,

I am taking a moment to voice my support of the East Ninth St corridor ArtsPlace project on your agenda tonight. I frequent downtown and enjoy the arts and culture that downtown seeks to embrace. I believe this project is a natural addition to the Lawrence community. The project will infuse art into a streetscape project along east 9th Street, from Delaware to Massachusetts, which will make the corridor more walkable and bicycle-friendly-- things neighborhood residents have continually asked for. I really believe this project will be great for East Lawrence and the city as a whole.

I also encourage the Commissioners to not go back on the promise to leave one court open for the community to use in the Sports Pavilion. I think it is good for the community to be able to rent out the courts for paid tournaments, but the core function of the Pavilion is to provide a place for our community to play and be active. I've been to the Pavilion on the weekends and it looks like a busy place and a safe place for kids to play.

Thank you for your time and service to the Lawrence community.

Best,

Jana Tuttle

Bobbie Walthall

From: Jeremy Farmer
Sent: Tuesday, June 23, 2015 10:35 AM
To: Bobbie Walthall
Subject: FW: I support the East 9th Project

From: Brandon Deines <brandon@deineslegal.com>
Sent: Tuesday, June 23, 2015 9:22 AM
To: voteyourselfafarmer@gmail.com; Mike Amyx; Matthew Herbert; Leslie Soden; Stuart Boley
Subject: I support the East 9th Project

Dear Commissioners,

I have previously reached out to Commissioner Amyx on this matter, but I as acceptance of the draft of the work plan for the project is on the regular agenda tonight, I want to reach out to each of you to express my support of the project and to urge you to vote to accept the work plan draft this evening.

I am a tenant and business owner in the Warehouse Arts District, but even before I worked in East Lawrence, I believed this project for the neighborhood and the city. Having the chance to increase opportunities for local artists, beautify the community, improve infrastructure and make East 9th a better place for pedestrians and bikes strikes me as something the city and Lawrencians should be nothing but excited about. This is a historically and culturally significant part of this city and state, and this project will help preserve/restore this part of the city, as well as shine a light on it.

The more people in the neighborhood and the city that I talk to, the more it becomes clear to me that opposition to the project is coming from a small minority of East Lawrence residents, albeit a well-organized and vocal minority. It is also clear to me that the opponents of this project believe that it is possible to delay the project to the point that it loses its grant funding, and every objection they make and every time they urge the Commission to slow down the decision-making process is done for no other purpose than to force the entire project to be scrapped. The opposition appears to me to be obstructionism and little to nothing else.

It will be a shame if the city misses out on an opportunity to make vital infrastructure improvements while also celebrating and rewarding community artists because of a small group of rabble rousers.

Again, I urge the Commission to vote to accept the work plan for the East 9th project this evening.

Thank you,

Brandon Deines

--

Brandon Deines
Deines Legal, LLC
832 Pennsylvania
Lawrence, Kansas 66044
(785) 813-1751
brandon@deineslegal.com
www.deineslegal.com

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Bobbie Walthall

To: Jeremy Farmer
Subject: RE: East Ninth work plan

From: Debbi Johanning <debbi.johanning@gmail.com>
Sent: Tuesday, June 23, 2015 9:45 AM
To: Jeremy Farmer; Leslie Soden; Mike Amyx; Stuart Boley; Matthew Herbert
Subject: East Ninth work plan

Mayor Farmer, Vice Mayor Soden and Commissioners Amyx, Boley and Herbert:

I am writing to express my support for the East Ninth project, and to urge you to accept the draft work plan submitted by the Citizens Advisory Committee.

I have been a resident of East Lawrence since 1999, when my husband and I purchased our home at 1313 Connecticut. We are proud of the work we have done to restore and save a home built in the 1870's; we have since purchased three additional properties on our block, and we are co-owners of a downtown Lawrence business. I also served as treasurer of the East Lawrence Neighborhood Association from 2006-07, when plans to develop the 8th & Pennsylvania area were presented and encountered similar roadblocks from ELNA.

I am excited about the East Ninth project and the ArtPlace grant that the Lawrence Arts Center received. East Lawrence residents are proud of our neighborhood's reputation as a diverse and creative area, and this project will allow the area to continue to evolve, with guidance from its residents.

During my time in East Lawrence, I've often heard complaints that our streets and sidewalks are overlooked in favor of projects in other areas of town. I've heard wishes for bike lanes and more pedestrian-friendly areas. This project gives this neighborhood those very things that our residents have asked for.

I am concerned that further delays could jeopardize the funding from ArtPlace. A committee of stakeholders, including representatives from this neighborhood, have been involved in the process of creating the draft plan through their work on the CAC. It is not the final plan, it is a draft; acceptance of it allows this project to proceed for further planning, and the committee of stakeholders will continue to be involved.

I am also concerned about reports from other residents of this neighborhood that "representatives of ELNA have visited them and told them that the project will eventually tear down houses and build apartments." I suspect that some of the perceived opposition to this project is due to the spreading of misinformation and the use of scare tactics.

Please respect the work of the CAC and the time its members have invested in this project. This committee voted overwhelmingly in favor of approving the draft work plan. This group is the most knowledgeable about the project and its goals, and their opinion should be given considerable weight when making your decision.

I appreciate the efforts by the City of Lawrence, the Lawrence Arts Center, private investors and developers, and our neighborhood to work together to bring this unique project to East Lawrence. I truly believe it will only add to the vibrancy and diversity of this neighborhood, and I hope that you will continue to move this project forward.

Sincerely,

Debbi Johanning
1313 Connecticut

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Pull The Plug on The Ninth Street Corridor Project
By John Naramore
June 19, 2015

The City of Lawrence's Ninth Street Corridor project should be dismantled and abandoned. Art-on-the-street is not the real end game, but the first phase of a subtly crafted wedge for developers' commercial incursions into highly residential East Lawrence to follow. Project instigators have displayed their intent with prejudicial and misleading characterizations of the neighborhood, and making unfounded claims of 'need' for neighborhood investment. Because of its disingenuous nature and intent to utilize millions in public funds to dismantle the stable, viable and historic neighborhood dating to the city's founding, the plug should be pulled. An examination of the documents involved and proponents' statements supports this contention.

The Lawrence Arts Center's (LAC) application for funding intentionally misrepresented the community in order to fit into the funding parameters of Art Place, a Brooklyn-based non profit, which uses "money-for-art" as a catalyst to revitalize blighted urban landscapes across the United States. While laudable in some instances, East Lawrence does not fit the mold.

East Lawrence is a vibrant community of small businesses, families and individuals. It is neither urban nor blighted. The fanciful "Warehouse Arts District", made prominent in the application, comprises just two sides of one block on Pennsylvania Street. One block.

Misrepresentation of the character of the neighborhood continues beyond the grant application. Investors have stated that the neighborhood is ripe with foreclosures and bankruptcies, another self-serving exaggeration.

Most telling is co-project crafter, LAC director Susan Tate's response to a question at her Art Place presentation this May. When asked about the neighborhood involved with the project, she responded "there's actually two neighborhoods. One is our downtown which ...has a tremendous amount of investment." "The other is at the end of the seven blocks to the east where there is tremendous investment by one developer and the federal government." "In between, there are several churches, there's a small school that has been under threat of closure...there are many people who rent places to live..." In her spin, the "in between" East Lawrence neighborhood does not exist.

The project is about much more than 'arting-up' a street; it is a back-handed inroad to urban renewal. The application makes reference to the 'corridor' being in an "underinvested" neighborhood. It speaks to "strategies to accelerate economic

development”. When hidden financial details were revealed, significant investments in the project by the two developers on either side of the neighborhood were disclosed. Both have received large sums of public funds and tax breaks for their condos and apartment blocks. Precedent gives us every reason to believe they would again seek public monies for future development, contrasted with long-term residents and property owners who pay their own way.

The Ninth Street Corridor project is by and for outside interests. No one from the neighborhood was involved in its inception, nor requested it. It was only through public pressure that any neighborhood representatives have been given token roles to play. Still, no one from the neighborhood has a position in final decision making.

As well as the neighborhood itself being called into question, likewise has been the organization representing it. It is

worthy to note that the East Lawrence Improvement Association was formed *by the city* in 1973, in order to qualify for federal funds for the Haskell Loop, on behalf of developers and outside interests. The road was planned to bisect the neighborhood, decimating it in the process. Fought and defeated by neighborhood, residents took over the association, the current manifestation is again engaged to protect the character of the neighborhood.

My connection to East Lawrence runs deep. I moved to Connecticut Street in 1970 and lived on 9th Street from 1972 until 1983. My brother and I moved our printing business from the former Johnson's Grocery on 9th in 1972, and expanded into the former Apple Valley Boat building on 9th in 1996 where we operated until 2005. I have ownership interests in those properties still. I was the neighborhood business representative on the team that created the latest East Lawrence Neighborhood Plan.

It's lamentable to contend that this area has to be developed to attract artists. Forty-five years ago one of my neighborhood friends was Samuel T (Trigg) Dickensen, then in his late 80's. Sam had studied at both the Kansas City and Chicago Art Institutes. While as a young man he painted backdrops for the Bowersock Theater, he is renowned as the painter of the panorama at KU's Natural History Museum's world famous exhibit, having collaborated with Professor Dyche in its creation. *Sam lived simply and wouldn't have been able to live in an upscale East Lawrence.*

If development occurs as planned, it is questionable how many of today's working artists could then afford to live in the neighborhood. At best, most would be forced from their homes and yards into dense, multi-family rental units.

This project has clearly been in the works for some time, mostly with the knowledge of city officials. I recently asked a

city administrator if condemnations of private properties by the city were planned, and was told “Not in this phase.” Obviously there is more on the drawing board.

Possibly the most insincere aspect of the project’s application was connecting itself to Langston Hughes and John Brown, It is disingenuous to link the memories of either of fighters for equality to a project designed to displace low-to-moderate income, culturally diverse residents.

I call upon our city commissioners to acknowledge what is really going on here, and to reevaluate their \$3.3 million in public funds committed to it by the former City Commission. And I ask whether our elected representatives want to contribute to the destruction of a vibrant, historic working class neighborhood comprised of starter families, small business owners, seniors aging in place, home owners, renters - and artists trying to live and

make a living. Their decisions will have far reaching consequences.

June 21, 2015

Dear Mayor Farmer and City Commissioners,

The draft Work Plan you have before you tonight regarding the East 9th project does not fit with the culture, heritage and social fabric of the East Lawrence neighborhood, and needs substantial modifications before it could be accepted.

As a member of the Citizen Advisory Committee for this project I was surprised to see how little had changed between the May 20th and June 10th versions of the Work Plan, considering the thoughtful discussion members of the committee had about it that at our June 3rd meeting. At the end of that meeting, the Plan was to be forwarded to you pending specific amendments regarding the timeline, participation of local artists and the inclusion of the East Lawrence Neighborhood Association in the review process.

Although the timeline was pushed back in some places, no provisions have been made in the new draft of the Plan (the one you have before you tonight) for local artists or the East Lawrence Neighborhood Association in the review process. These considerations are in addition to concerns that both the East Lawrence Neighborhood's process to create a conservation overlay around 9th Street and the city's own cultural plan are being put behind the East Ninth project when they should happen first. This doesn't make sense. The overlay and cultural plan should help inform how and what a successful and sustainable East Ninth project could be, but only if they happen first.

These glaring oversights continue a pattern that has eroded trust and confidence in this project for many residents. To address these issues, I urge you to not accept the Work Plan tonight. Much more work on it needs to be done before it embodies the high value we place on our precious historic neighborhoods, and celebrates our rich and diverse local arts and cultural community.

Sincerely,
Dave Loewenstein

Nicholas Ward
talentfalcon@gmail.com
605.261.4415

Mayor, Commissioners,

I am writing this letter to urge postponement of approval for the East Ninth work plan set forth by Eldorado. Having attended the East Ninth citizen advisory committee meetings I have heard the voices of committee members, neighborhood residents and area artists. It is clear to me from these meetings that the work plan is incomplete and requires numerous amendments.

The consistent rushing of processes on this project has perpetuated a whirlwind of controversy consuming the time and energy of many. I believe that project details including the project statement of values, conservation overlay for the neighborhood and specific provisions for the inclusion of Lawrence artists must be adequately addressed and boldly expressed within the final draft of El Dorado's work-plan prior to any city approvals being made. We have the choice to make these decisions right now, constructively via the designated committee or over the next year in the city chambers. I personally prefer to address these issues up front by postponing approval of the work-plan until the aforementioned provisions are adequately outlined and expressed in a future final draft of Eldorado's work plan.

Thoughtfully,

Nicholas Ward

June 21, 2015

To Mayor Farmer and Lawrence City Commissioners,

We deeply appreciate the careful consideration you and city staff have given the East Ninth project process and trust that you will continue to give it the serious and thoughtful regard it deserves. The learning curve has been steep for this ambitious and first of its kind endeavor for our community.

In an effort to move toward the goals of a healthy, just, equitable and sustainable East Ninth Street project, we, the one hundred forty (140) individuals undersigned, have carefully reviewed the draft Work Plan submitted by el dorado inc to the City Commission and propose the modifications outlined below be included in the document before the plan is accepted.

1) Statement of Values

Respect and understanding of the place and people where this project is proposed are critical to its acceptance and sustainability. The Work Plan should be revised to acknowledge that the East Lawrence Neighborhood already has a statement of values that applies to the majority of the area where the project is planned. Following from this, the Design Team, City and Lawrence Arts Center should strive to respect and be guided by these values in reviewing existing plans, and as it moves forward with the East Ninth project.

2) Artist Participation Model

The culture and spirit of East Lawrence are alive and well, in part because of its organic growth and thoughtful and passionate stewardship. All public art projects in recent memory that have been carried out in East Lawrence have been presented for consideration and approval to the East Lawrence Neighborhood Association before going on to the City. This includes the mural at Hobbs Park, the forthcoming Intersection Repair, the New York School mural, the Cultural District, and Better Block event. We believe that the same process should be used for all art and culture related projects outlined in the Artist Participation Model (APM) section of the Work Plan. The Work Plan should be revised to include the East Lawrence Neighborhood Association in the review and approval process (that includes Lawrence Cultural Arts Commission, Historic Resources Commission, and City Commission), for all art and culture related projects proposed in the APM.

To ensure that the character and expression of the neighborhood is guided by those who live there, we propose that at least 50% of the projects outlined in the APM be led by Lawrence artists (with at least one Lawrence artist in each of the three sections of the APM), and at least half of those led by East Lawrence artists. To make the most of the potential creative exchange that can take place during this process, we propose that all art projects outlined in the APM include paid assistant artists from Lawrence. This will be great experience and training for our local artists and will give any lead artists who are not from Lawrence essential insights into the place they are working.

3) Conservation Overlay

In order to ensure that development along East 9th Street and adjacent parts of the East Lawrence Neighborhood will evolve in a way that protects and supports the cultural and economic life of its residents and the unique character of its built environment, we propose that a Conservation Overlay be designed and implemented as a part of the East Ninth project and be in place before any work described in the Artist Participation Model begins. The physical extent and specific provisions of the overlay would be determined collaboratively with the City, project Design Team, East Lawrence Neighborhood Association and other interested citizens.

Thank you again for your continued work on this issue and specific consideration of our letter. We look forward to the June 23rd City Commission meeting where many of the signees below we will be present to discuss these proposals in person.

Sincerely,

Brenda Nunez	815 New Jersey
Robert Baker	1608 Rhode Island
Jean Ann Pike	1137 Connecticut
Dave Pike	1137 Connecticut
Richard Kershenbaum	704 New York
David Crawford	715 Illinois
Charlie Bryan	401 Sharon Court
Ted Boyle	310 Elm
Dave Evans	2108 East 26 th
Mary Kirkendall	714 Mississippi
Eric Kirkendall	512 East 9 th Street and 714 Mississippi
Creed Shepard	1108 Oregon
Gotfred Beardshear	842 New York
Phil Collison	901 Pennsylvania
Susan Earle	937 Ohio
Lane Eisenbart	1229 Pennsylvania
Jill Ensley	1225 New Jersey
John Hachmeister	313 East 8th
Amber Hansen	1411 Haskell
Thad Holcombe	1817 Learnard
Lora Jost	1926 Barker
Ashley Laird	740 Rhode Island, #1
Sue Ashline	2048 Learnard
Jim McCrary	2048 Learnard
Dave Loewenstein	740 Rhode Island, #1 and 411 East 9 th Streett
Arch Naramore	900 New Jersey
Alison Dishinger	425 Lincoln
Yanice Friedman	2819 Tomahawk
Carol Klinkett	500 Indiana
Dennis Cox	902 Summerfield Place
Marilyn Brune	1943 East Summerfield Road

Chanette Alexander	P.O. Box 364, Lawrence, KS
Lauretta Hendricks Backus	1082 East 1157 Road
Oswald Backus	1082 East 1157 Road
Martha S. Thorp	740 Rhode Island, #3
Bonnie Uffman	408 Johnson Avenue
Jill Allen	1653 Indiana
Macy C. Smith	1800 Goodell Court
Pat Miller	255 North Michigan, #2
Dave Kingsley	5044 Walnut, Kansas City, MO
Loring Henderson	1350 Westbrooke
Bob Garrett	2511 West 24 th
Janet Martin	1630 Pennsylvania
P. Johnson	720 Rhode Island
Katheirne "KH" Harris	916 Rhode Island
Irene Tsuneta	916 Rhode Island
Don Kantorv	918 New Jersey
Megan Roelofs	1347 New Hampshire
Terese Cioffi	825 Massachusetts
Katie Ashmore	333 Illinois
Katie Reese	125 East 19 th
Marta Schwartz	1420 Applegate Court
John Huff	1025 New York
Marty Olson	416 East 9 th
Phil Chiley	1919 Vermont
Teresa Wilke	3221 Yellowstone
John P. Jervis	821 West 22 nd Terrace
Janet A. Jackson	1335 Valley lane
Louie Galloway	305 Lincoln
Saunny Scott	1901 Barker
Laura Morgan	227 Pinecone
Susan Munn	1216 Louisiana, #13
Janet Good	1124 New York
Elliot Good-DeCosta	1124 New York
James C. Dunn	936 Kentucky
Ann Carlin Ozegovic	815 Arkansas
Shannon Gorres	1224 Delaware
Sarah Wallace	1100 New York
Maya Crocker	1100 New York
Linda Lips	800 Rhode Island
Marvin E. Voth	424 Mississippi
Juliet Remmers	501 Mississippi
Brian Sultana	P.O.Box 83, Lawrence, KS
Ginger Chance	619 East 8 th
Thomas E. Peters	1300 Rhode Island
Dennis Constance	817 Tennessee
Daniel Bentley	517 Lake
Sarah Archiblod Busse	17482 26 th

Barb Michener	1300 Rhode Island
Katy Clagett	1310 New York, #2
Bridget Chapin	155 East Indian Avenue
Nancy V. Brune	25616 Deer Ridge Drive
Carol Schmitt	2031 East 1250 Road
Eileen Larson	416 East 9 th
Don Mayberger	705 Tennessee
Stephanie Harsin	900 Alabama
E. F. Tolbert	720 Rhode Island
Jane W. Gibson	1845 Learnard
Jim Carpenter	1845 Learnard
Sven Erik Alstrom	842 West 21 st
Frank Janzen	1338 New Hampshire, Apt. B
Alan Martin	610 Ohio
Gregory M. Herrod	942 New Jersey
Pam Blackburn	830 Connecticut
Robert W. Lepphe	839 New York
John Swift	818 New York
Jay M. Hester	1029 New York
Rhonda Beardshear	313 East 17 th
Alonzo Beardshear	313 East 17 th
Nicollete Proudfoot	814 New Jersey
D. Byron Darby	816 New Jersey
Kellie Smith Herrod	942 New Jersey
Tony Peterson	724 Rhode Island
Dorothy Devlin	3026 Harvard
Kyle Garchee	4261 Trail Road
Sonya Bonner	228 Earhart Circle
Steve Bonner	228 Earhart Circle
Jolene Anderson	2621 Bishop
Brooklynne Mosley	1021 Rhode Island, #6
Jackson Sump	1316 Vermont, #1
Vicki Douglas	2804 Oxford Road
Phil Minkin	825 Indiana
Dan Dimmit	1401 East 24 th
C. D. Hall	913 New York
Marilyn Hall	913 New York
Claudean McKellips	1607 East 24 th
Christopher Hayes	1215 New Jersey
Marah Melvin	3100 Ousdahl Road, #115
Ardys Ramberg	812 New York
Sarah Rooney	820 New York
Odessa Shorter	1144 New York
Cindy Suenram	1204 New York
Nicholas Ward	1411 Haskell
KT Walsh	732 Rhode Island

Amanda Schwegler	725 Connecticut
Rebecca Blocksome	1304 Rhode Island Street
Kate Meyer	255 N. Michigan #22
Aaron Paden	1208 Delaware
Judith K. Burns McCrea	2017 East 500 th Road
Darron Carswell	1747 Tennessee
Cindy Trask	842 New York
Daniel Barkofske	901 New York
Sam Michie	901 New York
Ben Kimball	1747 Tennessee
Carey Scott	742 Michigan Street
Max Yoder	1607 West 9th
Johni Lacore	742 Michigan Street
Ben Sauder	
James Pool	
Leo Zovarse	
Michael Bradley	



U.S. DEPARTMENT OF ARTS AND CULTURE

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22 June 2015

City Commissioners
City Hall
P.O. Box 708
Lawrence, KS 66044

Dear Commissioners:

We are writing on behalf of the U.S. Department of Arts and Culture, a national people-powered movement mobilizing creativity for social justice. Our work is animated by a strong commitment to cultural democracy, recognizing that everyone has a right to take part in and shape the cultural life of their own community, and that the best solutions to our social challenges emerge from those most directly engaged and affected by them.

USDAC Cultural Agents and Citizen Artists live and work in towns and cities across the United States, including Cultural Agent Dave Loewenstein and many local Citizen Artists in Lawrence. On a recent site visit to the Lawrence Field office, Chief Instigator Adam Horowitz was able to visit East Lawrence, meeting with local residents and learning firsthand about their community and their concerns.

What is happening in Lawrence, with East Lawrence community members contesting the approach underlying the Ninth Street Corridor Project, is not unique. Across the country, we are seeing advocates of community preservation rooted in diverse, resourceful, low- and middle-income housing come into conflict with a community development model that fails to recognize the cultural assets of an established community as valuable social capital.

As Commissioners, you have the opportunity to stand for humane values against a notion of beautification that devalues both tangible and intangible heritage. East Lawrence is a residential neighborhood with a high degree of civic participation, as East Lawrence Neighborhood Association (ELNA) involvement in this process has demonstrated. The statement of shared values put forward by ELNA reflects serious concern for the future of the community, valuing diversity, inclusion, equity, and heritage.

TOGETHER, WE CREATE.



We urge you to endorse the recommendations put forward by more than 60 community members, calling for three modifications to be adopted before the Ninth Street Corridor Plan can be accepted:

- To recognize and be guided by the ELNA statement of values;
- To adopt a locally grounded Artist Participation Model that invests in local artists and contributes to the sustainability of Lawrence’s impressive arts community; and
- To apply a conservation overlay district to the neighborhood as a significant older area that requires preservation and protection.


No long-term good can come from a plan that is supported by developers and implemented over the objections of the people who are directly affected. Across the country, there are countless stories of such displacement resulting in housing former residents cannot afford, businesses that local enterprise can’t compete with, and a profound sense of loss for everyone who has come to know and cherish the cultural fabric which took so long to weave, and was so quick to unravel.

These recommendations are asking you to slow down and reflect on all the consequences—even the unintended ones you may not be able to predict—of this plan. If you adopt them, you will be able to proceed in a far more collaborative spirit and give these important decisions the time they take. We urge you to do so.

Sincerely,



Arlene Goldbard
Chief Policy Wonk



Adam Horowitz
Chief Instigator