



"REMEMBER THE COVE"
Jaak Kindberg
Greenwood, AR

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Remember the Cove" is an eight-foot tall sculpture constructed from recycled steel. Kindberg said, "The sculpture is a tribute to all the beautiful and intelligent dolphins in the world."

Jaak Kindberg is originally from South Florida and has presented art exhibitions in a variety of venues around the country, including libraries, schools, coffee shops, nightclubs, festivals, public parks and galleries. He draws inspiration for his art from his various vocations as well as his degree from the University of (Hard) Knocks. He is currently a full-time artist creating sculptures, paintings and photography in Greenwood, Arkansas.

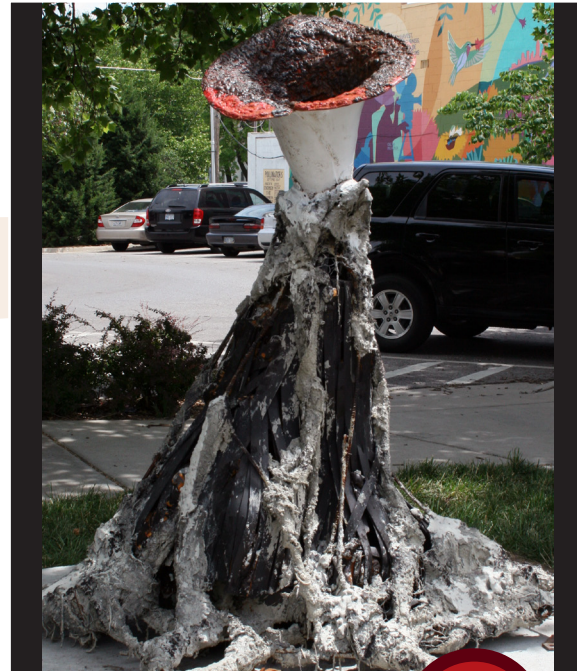


"EMERGE"
Heidi Hamilton
Omaha, NE

6

Suspension bridges largely influenced the sculpture "Emerge." There is an interesting relationship that exists when the weight of the road creates tension on bridge cables. Heidi said, "The modules incrementally increase, giving a progression that appears to be growing out of the ground. The sculpture cantilevers over the bottom making it seem as if it should not be able to be free-standing."

Heidi Hamilton is originally from Omaha, Nebraska and currently attends Wayne State College. Her work has been displayed in Topeka, Olathe and three student-juried art shows. For the last year-and-a-half, she has been the Art Club president at her college. After graduation, she is hoping to pursue a Masters of Fine Arts. Heidi is most interested in large-scale sculptures and her preferred medium is steel, "because it is so forgiving."



"THE BROOD OF SELF-LOATHING"
Jake Oxnard
Lawrence, KS

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The Brood of Self-Loathing" is constructed using a multitude of mediums including: concrete, rebar, wire mesh, burlap, cast iron, wood, plywood, paint, iron oxides and wax. The sculpture represents the ability to overcome unrealistic ideas that we place upon ourselves.

Jake has excelled as an emerging artist and has shown his artwork locally in multiple group exhibitions, including regional art and craft fairs. Jake said his mission is to create sculptures that can "intrigue, repulse, or spark the imagination of his audience." Jake graduated with a Bachelor of Fine Arts from the University of Kentucky. In 2011, he began working towards a Masters in Fine Arts at the University of Kansas.



"INTERNATIONAL BLUE AND WHITE DINOSAURS"
Matt Moyer, Columbia, MO

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International Blue and White Dinosaurs" is a twelve-foot high by fourteen-foot long steel structure. This sculpture is from a collection of work that explores society's relationship with heavy machinery. Matt takes a lighthearted approach to explore the rigid geometry of heavy machinery through his use of colorful, playful and spatially interactive forms to engage the surrounding architecture and the people who inhabit them.

Matt Moyer received a Bachelor of Fine Arts from Illinois State University and a Masters of Fine Arts from the University of Missouri. He has displayed his gallery of sculptures and pottery nationally and internationally. His public sculptures have been exhibited and purchased regionally in Iowa, Illinois, Missouri and Kansas. Matt maintains a studio in Columbia, Missouri where he also teaches at Access Art School of Service.

OUTDOOR DOWNTOWN SCULPTURE EXHIBITION LAWRENCE, KANSAS

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If interested in purchasing a sculpture, contact the City Manager's Office (785) 832-3400, www.lawrenceks.org/cmo

The Outdoor Downtown Sculpture Exhibition was founded in 1987 by Jim Patti and the Kansas Sculptors Association.

JURORS:
Barbara O'Brien, Chief Curator and Director of Exhibitions and Collections at Kemper Museum of Contemporary Art, and Pearl O'Brien, an MFA candidate in the textile program at the University of Kansas, selected the 2012 sculptures. Until moving to Lawrence this past fall, Pearl O'Brien was an advocate for the homeless who lived in Portland, Oregon and maintained an active studio practice. This mother/daughter juror collaboration has resulted in what the O'Briens hope will be an immersive experience for the viewer without a single point of approach, and composed of sculptures that focus on materials in formal dialogue. They also hope that the group of works will be an exciting point of departure for formal and conceptual dialogue not only between the works of art, but also among the artists whose sculptures were selected from many worthy submissions.

OUTDOOR
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SCULPTURE

EXHIBITION

LAWRENCE, KANSAS

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OUTDOOR
DOWNTOWN
SCULPTURE
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LAWRENCE, KANSAS

The Lawrence Cultural Arts Commission welcomes you to the 24th Annual Outdoor Downtown Sculpture Exhibition.

Since 1987, our community has invited artists from across the United States to be a part of this great tradition. This year, eight artists' sculptures were chosen; there are a range of styles, mediums and content in the pieces selected. Each piece is unique and has a story waiting to be told.

I invite you and your families to take a walk Downtown, enjoy the sites, and appreciate the talent we have on display during a walking tour of the exhibition. The exhibition is organized to enhance the understanding and appreciation of each piece. This brochure is presented to assist a viewer's enjoyment on a self-guided tour of the exhibition.

On behalf of the entire City Commission, I would like to thank the Lawrence Cultural Arts Commission and the Lawrence Parks and Recreation staff for making this sculpture exhibition possible.

-Mayor Robert J. Schumm



Scan this code to find out more about the Outdoor Downtown Sculpture Exhibit.

LOCATIONS

N ↑	6TH ST.	CITY HALL	NEW HAMPSHIRE ST.
		3	
LIBRARY	7TH ST.		MASS ST.
		4	
	8TH ST.	5	7
	9TH ST.		
2		6	LAWRENCE ARTS CENTER
	10TH ST.		
VERMONT ST.		WATKINS MUSEUM	8
		11TH ST.	
		DOUGLAS COUNTY COURTHOUSE	1
	N. PARK ST.		

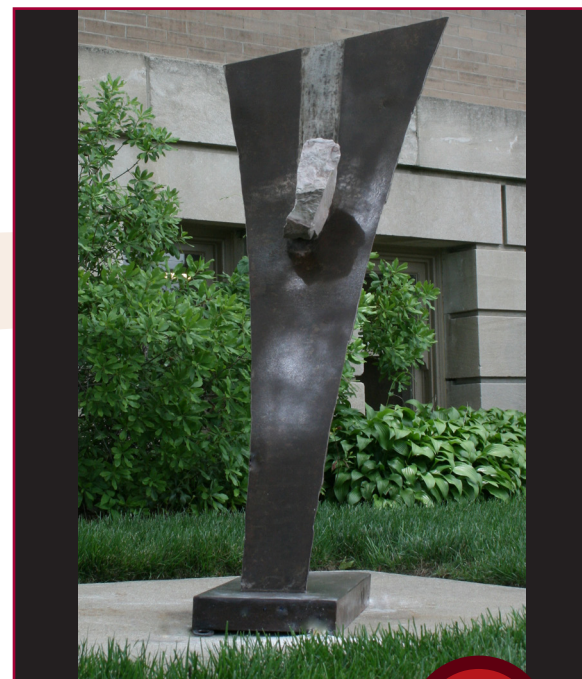


"NATIVE SPIRIT GUIDE"
Asia Scudder
Oklahoma City, OK

1

"Native Spirit Guide" is an ancient mythological image and one of many wire pieces that Asia has created. This is one of the first outdoor pieces she created using steel as a medium. The piece has movement in wind which adds interest in an outdoor setting.

Asia Scudder was inspired to be a visual artist by her grandfather who was a sculptor of regional fame and included in the World's Fair of 1939. Asia said she hopes each piece has a valuable story to tell and helps others "reach into the heart of humanity." She is currently represented by MainSite Gallery in Norman, Oklahoma, Pickard Art Gallery in Oklahoma City, Oklahoma, and Adam Whitney Gallery in Omaha, Nebraska.



"ROCKSLIDE"
Robert Lamberson
Dannebrog, NE

2

"Rockslide" is a welded steel sculpture that is a bit tongue-in-cheek. The piece portrays a rock sliding down a piece of rough, rusted steel and leaving a polished trail as it slides. The sculpture has a polymer coating to protect the rusted finish; the piece weighs about 110 pounds.

Robert lives and works with his wife in their studio on the Loup River near Dannebrog, Nebraska. His extensive experience with functional design, welding and continuous contact with art has given him a solid background in many aspects of the visual arts. His work is normally characterized by the use of contrasting geometric forms, colors and textures—with an occasional touch of humor.



"SURVIVAL"
Nathan Pierce
Cape Girardeau, MO

3

"Survival" is a 450-pound structure made from welded steel. It is symbolic of painful life situations that are in need of repair. Nathan said, "Sometimes, survival means showing signs of pain."

Nathan Pierce was born and raised in Cape Girardeau, Missouri. His father, a third-generation stone mason, brought him up on the ideals of American craftsmanship. From this experience grew an appreciation for the working man, as well as a passion for building things with his hands. Nathan obtained a Bachelor of Fine Arts from Southeast Missouri State University. His work has been on display extensively in juried exhibitions and outdoor sculpture programs across the Midwest.



"INTERLACE 2"
Sarah Deppe
Maquoketa, IA

4

"Interlace 2" is constructed from steel tubing and is an eleven-foot high structure. The sculpture is reminiscent of the natural structure of plants from microscopic to large trees. "Interlace 2" hopes to show the interconnectedness between all things in the environment; the opening allows visitors to enter and experience the entanglement of the world around them that often goes unnoticed.

Sarah Deppe received a Bachelor of Fine Arts, with an emphasis on sculpture, from the University of Northern Iowa. She is now working for the Public Art Incubator at the University of Northern Iowa and creating artwork in Cedar Falls, Iowa. She has also been traveling to the Bahamas working as a resident artist at Popop Studios.

Visit www.lawrenceartscommission.org to learn more about the Lawrence Cultural Arts Commission.